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REVIEW OF INTERNATIONAL BROADCASTING

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Glenn Hauser

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PSYCHIC REVEALS 1981 PREDICTIONS IN BROADCASTING

from Dale Park

(Note: A few days ago I received in the mail a list of predictions for 1981 with a letter which said, "CONGRATULATIONS! You are the lucky person this year to receive the annual "Predictions in Broadcasting" list by that worldwide radio psychic and personality extraordinaire, Danica Xaviera Shoveweller. Good luck! (Signed) Robert Leingang, Owner, NASCC."

Well! what an honor, I think!? I think the best way to let people know about this list is for me to share it with you. So here goes. D.P.)

BBC WORLD RADIO CLUB will return the last Sunday in April, 1981, with hosting, receiver reviewing, DX-newsreporting, propagation reporting, producing, engineering, and secretarial duties by the "inimitable" Henry Hatch, scheduled when time permits between his naps.

SPANISH FOREIGN RADIO will terminate many services, including English, selling surplus transmitters, antennas, frequencies, and staff to AWR-Portugal, since Radio Portugal was unable to bid for them.

THE EDITOR of a shortwave magazine will get Christmas off--in fact, the whole year off from her/his broadcasting job because the work on the publication will be too great, due to more slow mail.

THE HOST of a revamped communications program will shock the world by going on the air and admit to the listening public that he is a workaholic and is taking treatment--but it will be discovered later that the cough-key was down and the annoucement actually was never broadcast.

RADIO NEDERLAND's Tom Meijer will suddenly be seized by an obsession to play, on every edition of HAPPY STATION/ESTACION DE LA ALEGRIA, continuously, "Nederlands Got The Ball."

SWISS RADIO will be seized by pirate station fans and pro-neutralists, becoming an all-Spanish broadcaster going under the name RADIO HELVETIA.

RADIO SWEDEN's DX Editor will ask people requesting transcripts of SWEDEN CALLING DXERS to please send back a completely filled QSL card first.

THE SOVIET UNION, unbeknowst to its officials, will start jamming Radio Moscow and affiliated stations.

AFRICA NUMERO UN will return, with another contest; the grand prize this time will be an entire fleet of Chrysler K-cars.

RADIO UGANDA will name SOUL TRAIN's Don Cornelius as its permanent disc jockey.

LESOTHO and Ascension Island will mysteriously switch places, for the benefit of DXers logging BBC relays.

RADIO SOUTH WEST AFRICA will be purchased by unknown businessmen who were also fans of R. SAFARI.

RADIO ALGIERS, RADIO ANGOLA, and Radio Mozambique will withdraw from the IFRB.

KOL YISRAEL will put DST into effect, during Ramadan.

CHRISTIAN-controlled Voice of Lebanon will be bought by Jerry Falwell.

VOIRI will start relaying VOA in Pushtu & Dari, while R. Afghanistan will start relaying VOA in Farsi.

THE WAKE caused by a naval carrier of unknown nationality heading towards the Persian gulf at warp speed will erode the land under Radio Maldives' facilities.

VOICE OF THE MALAYAN REVOLUTION will disband due to lack of interest among Malayan Communists.

VOICE OF INDONESIA will initiate Portuguese and Aboriginal services.

RADYO PILIPINAS will be relayed from VOA transmitters.

RADIO PEKING will go off while the trial for its involvement with the Cultural Revolution goes on.

NORTH KOREA will transmit, after over a decade, pictures of the crew of the USS Pueblo via satellite.

RADIO KOREA will discover its program INSIDE NORTH KOREA so offensive it will jam the program during the latter's time slots.

NSB will require the subjects of RADIO CALIFORNIA's trans-Pacific calls to speak only Japanese and the show's hosts only English.

RADIO AUSTRALIA will drop all English programming in favor of English lessons for Chinese-speakers.

RADIO NEW ZEALAND will purchase the transmitter being used for telemetry broadcasts on 15485 khz.

AFTER MANY MONTHS bickering with kahunas (Hawaiian priests-D.P.), Billy Graham will finally dedicate his shortwave station, only to see it destroyed hours later by an earthquake and a lava flow. WWVH will start broadcasting his programs when this occurs.

AFRTS will move all its broadcasts to the 22 meter band, under orders from Roger Carroll, who plays records.

RONALD REAGAN will nominate Russian dissidents to run VOA and try to nominate Mary Bitterman to be official flower child.

WYFR head Harold Camping will claim he saw a 900-meter vision of someone while praying at the transmitter site--the person turns out to be Helen Howard.

BECAUSE OF RISING ENERGY costs, RCI will move 5 of its transmitters near a power plant in Alberta. Seal fur hunters will then try to beat up the remaining transmitters.

DOCTOR DEMENTO will replace VOICE OF CUBA on 600 khz.

MEXICAN STATIONS along the US border will switch from all-religious to all-baseball formats.

UNION RADIO, Guatemala will relocate to Andorra, despite claiming to broadcast from Latin America.

4VEH will try broadcasting THIS IS CAP-HAITIEN.

RADIO NEDERLAND will buy time from TWR-Bonaire to broadcast on 800 khz HAPPY STATION on a week's delay and all 3rd Thursday editions of DX JUKEBOX starting from the late 1960's.

HCJB will begin broadcasting on 26020 khz with 500.07 kilowatts.

RADIO APINTIE will give away pogo sticks with its verifications.

RADIOBRAS will expand to 4 transmitters and cut back to 90 minutes total for its English broadcasts.

RADIO ARGENTINA will be seized by government police and mysteriously disappear from the face of this Earth.

VOICE OF CHILE will mysteriously reappear--on Atlantis.

FALKLAND ISLANDS will be relayed by Buenos Aires.

LRA36 will close down due to failure of capturing part of AFAN's audience.

THIS PSYCHIC will find out she has ordinary initials.

SHOWS WE LIKE - UPDATE

SATURDAY

0235 Cairo SNAPSHOTS 12050 9475
0630 KOA DUFFY'S TAVERN 850
0700 Malta CALLING 9670
0732 RMWS WEEK IN MUSIC
1332 RMWS WEEK IN MUSIC 17810
1459*BBC WEEK & AFRICA 17695
1630 VOA(NEW YORK)2 15150 11865
1730 DW OUT & ABOUT 21600
1930 RMWS WEEK IN MUSIC 11860

SUNDAY

0035 Belgium MAILBAG 11695 ex-Th
0030 VOA TRIUNFOS 6190 -0045
0112 RA REPT FROM ASIA 21740
0412 RA ditto 17795 15320 ex0312
0712 RA ditto 15115 etc ex-0810
1331 RMWS REQUEST MUSIC 17810
1734 & 2034 VOA AFRICA SCIENCE
2240 Israel CALLING/DX delete
2300 Grenada WEEKEND REVIEW 15045

MONDAY

0055 Spain PRADO PICTURES 11880
0200 Clarín CONCIERTO 11700 irr.
0205 WHO MEET THE PRESS 1040
0235 Cairo WHAT IS ISLAM 9475
0711 RMWS ROUNDABOUT S.U.
1311 RMWS ROUNDABOUT 17810 15150
1415 Sweden MUSIC or STAMPS 21615
1911 RMWS ROUNDABOUT 11860 9685
2315 Sweden MUSIC or STAMPS 11705

TUESDAY

0245 Sweden MUSIC or STAMPS 11705
2200 Grenada CARIB MAGAZINE 15045

WEDNESDAY

1215 Tashkent LIFE not hrd Feb 4

THURSDAY

0732 RMWS FOLK BOX
1332 RMWS FOLK BOX 17810 15150
1930 RMWS FOLK BOX 11860 9685
2300 Mexico HOUR 15430
2300 RN ONDACURTIÇÃO 17695 ex2243

FRIDAY

0000 Grenada PERSPECTIVE 15045 irr
2045 Moscow ROUNDABOUT see DX pgms

MULTI-DAY

0030 Mexico CANTA 15430
0130 Tirana delete REVISIONISTS
0300 WOR LIVING DESIGN 710 Tu-Sa

See also Feb RIB: CHINA; this RIB: BRAZIL, CZECHOSLOVAKIA, JAPAN, MEXICO, PAKISTAN, TURKEY, USSR.

IMPORTANT NOTICE: RIB SURVEY

During March 1981, 150 RIB subscribers selected at random will be receiving the Review of International Broadcasting Listener Survey. In addition to asking about general listening habits, this questionnaire will be the first attempt to find out precisely which programming is, and is not, being listend to by the North American SW audience. The cooperation of the recipients would be greatly appreciated as a high response rate will ensure the validity of the findings. Return postage will be provided. We regret that limited funding prevents surveying all RIB readers.

THE YAESU FRG-7700

by Richard Noel Allen

It is still difficult for me to realize that 20 years have elapsed since that cold and cloudy afternoon of February 12, 1961, when I sat down before an old pre-war two-band set in my grandmother's attic and became a short-wave listener. To celebrate I decided to purchase one of the new high-technology receivers, and, after some inquiry, I acquired a Yaesu FRG-7700. A rather new entry into the radio market, the FRG-7700 is a double-conversion receiver incorporating a phase-locked loop synthesizer to provide continuous coverage from 150 kHz to 30 MHz, employing a first IF of 48.055 MHz to suppress images, and affording features previously unavailable at its price.

The 7700 has provisions for reception of AM, FM, CW and SSB signals. In the AM mode three bandwidths are available. The "stock" receiver is outfitted with 2.7, 6.0 and 12.0 kHz (-6 dB) ceramic filters. I can only imagine a 12 kHz bandwidth as being useless except for casual listening of local medium-wave stations. My 7700, altered by Gilfer, came equipped with 2.4, 4.0 and 6.0 kHz (-6 dB) ceramic filters. The 2.4 kHz filter in the AM-N (narrow) mode, and also used in the SSB/CW modes, is a NTKK LF-C 2A. Despite assurance from Mrs. Jeanne Ferrell of Gilfer that this is indeed a 2.4 kHz filter, I find it an odd coincidence that the "stock" 2.7 kHz filter is also described by Yaesu as LF-C 2A. Regardless of the actual bandwidth of this filter, I have managed to hear a few split-frequency Latin American medium-wave stations not audible on my FRG-7. The AM-M (medium) mode employs the same Murata CFS-455 I (4 kHz @ -6 dB/10 kHz @ -70 dB) filter installed in the Gilfer modified FRG-7's, and there is no noticeable difference in selectivity between the FRG-7 and the 7700 with this filter. Naturally, this is the setting I use most of the time. The AM-W (wide) mode uses a NTKK LF-C 6 (6 kHz) filter. This position is too broad for DX and most short-wave reception, but is nice for listening to strong signals with no adjacent channel usage, such as Radio RSA, 15325 kHz, at 0200 GMT. The FM mode is provided for reception of narrow-band FM amateur stations above 29 MHz. A squelch control quiets the receiver when no signal is heard. The receiver can be used in conjunction with VHF/UHF converters to hear FM stations on higher frequencies. Two sources of these converters are Hamtronics, Inc., and Advanced Receiver Research. In the SSB modes the 7700 is a pleasure to operate. It is so easy to tune SSB transmissions using the VFO control that the absence of a fine tune device is not noticed. Unfortunately, like the Kenwood R-1000 (see review in December, 1980, QST), the 7700 does not indicate the correct frequency when tuning into SSB signals. An example: when listening to 21555 kHz (USB) the displayed frequency is 21556 kHz. This is because the BFO circuitry is isolated from the frequency counter.

A VFO tuning knob, with a built-in fingertip spinner, changes the received frequency by 1 kHz steps on an easy to read yellow LED display. The digital display, accurate to 1 kHz, is located in the upper center of the front panel above the VFO knob. I personally prefer this arrangement over the off-centered display of the R-1000. Between the digital readout and the VFO control is a pale-blue lighted analog display, which is accurate, on my set, to within 7 kHz. The tuning rate of the VFO, slower than that on the FRG-7, varies from 30 kHz per revolution at the band ends to about 70 kHz in the middle. The main tuning mechanism on my 7700 had a tendency to slip when adjusted. But this was overcome by removing the excess grease from the friction wheels of the VFO's vernier drive with solvent. The MHz ranges are selected by an easy to operate 40-position detent-stop switch. In fact it is almost too easy to operate as I often rotate the switch past the desired range. Thirty of the positions select ranges from 0 to 29 MHz, while the remaining positions are exclusively for the 10 HF amateur bands, including future bands. The MHz range selected is also shown on the digital readout. These controls, as are all of the controls, are conveniently located and, as the largest knobs, not likely to be confused with

the others. Unlike the FRG-7, there is no preselector control as this has been replaced by six bandpass filters which are automatically switched according to the MHz range selected. Also, as noted above, there is no fine tuning control. But, there really is no need for one as the VFO tuning rate is slow enough to tune in almost all SSB signals. There is, however, a memory fine tune control for those sets equipped with the optional memory unit. This control, located between the VFO knob and MHz selector switch, can be used to fine tune any frequency by simply programming it into the memory, then recalling it and fine tuning. But, a reminder, this fine tuning control can only be used with the memory installed. It is possible to overrun the nominal band limits, making it possible to listen to the 49-meter band down to 5943 kHz or the 25-meter band up to 12053 kHz, without switching to the next MHz range, and the correct frequency will be displayed. No deviation in frequency stability has been observed while operating the 7700. The manufacturer's specifications indicates a possible one kHz drift during the first 30 minutes of use, then only 300 Hz thereafter.

I would rate the sensitivity above 2 MHz equal to that of my FRG-7. This is despite the fact that Yaesu specifies 2 uV (AM) for the FRG-7 compared to 5 uV (AM) for the 7700. Between 300 kHz and 2 MHz, the sensitivity is noticeably better than on the FRG-7, which only goes down to 500 kHz. From 300 kHz down to 150 kHz the sensitivity (rated at 30 uV) is adequate, but definitely not equal to my FRG-7 and Palomar VLF Converter combination. However, Radio France, 164 kHz, has been heard on the 7700 using an untuned long wire aerial. The 7700 can be tuned below 150 kHz, as WWVB, 60 kHz, has been heard, but the sensitivity drops off drastically. Below 500 kHz numerous spurious responses from strong medium-wave signals are noticed. The VLF listener will definitely need to use some sort of preselector or bandpass filter in order to successfully DX long-wave stations. Above 2 MHz, I have yet to detect any spurs or images generated by strong signals.

The 7700 has two attenuators; one a front-mounted continuously adjustable attenuator, and the other a defeatable fixed -20 dB attenuator on the rear panel next to the antenna terminals. I have not had a need to use either of the attenuators. Also, I am unable to detect any of the cross-modulation or overloading which was a constant problem on my FRG-7, especially on the 31- and 49-meter bands.

Like other receivers using high first intermediate frequencies the 7700 radiates a small amount of RF energy. This can especially be a problem for TV viewers in the same proximity as the 7700. The problem occurs because the set's first local oscillator signal (48.205 to 78.055 MHz) is in the same range as low-band TV channels (55.25 to 87.75 MHz in North America). Another source of radiation is the clock/digital display circuitry. This could cause trouble to listeners using a loop-type antenna within one meter radius of the receiver.

A delightful surprise was the S-meter (calibrated in S-units and SINPO). It is the first I have ever seen that even approximated the relative indication of the incoming signal level. Also, it is large and very easy to read. I always had to squint to see the so-called S-meter on the FRG-7 which was only useful as a tuning indicator. No received signal has been strong enough to pin the 7700's meter.

A noise blanker circuit can be switched in to remove impulse noise. It does work to suppress the effects of automobile ignition and light dimmers, the latter being a particular nuisance here when listening to VLF stations. But the blanker does nothing to eliminate atmospheric noise and the interference caused by small electric motors, such as those used in household appliances. At least the often maligned ANL on the FRG-7 was helpful in reducing the effects of static. Unfortunately, the 7700 does not have an ANL. It must also be mentioned that the blanker has no effect on the so-called "Soviet woodpecker".

An AGC switch allows the listener to opt for either a "slow" or "fast" AGC decay rate. So far I have found little necessity for the "fast" position as the "slow" is satisfactory for most listening conditions.

The receiver's audio, considering the diminutive size of the front-mounted speaker, is quite pleasant when listening in the AM-W mode. However a quality

outboard speaker would prove beneficial as annoying microphonics are noticed when using the SSB, AM-N and AM-M modes. A variable tone control varies the high-frequency audio response and is useful in limiting heterodynes. The recording outlet provides about 100 mV as compared to 50 mV on the FRG-7, and the resulting tapes do seem to sound better.

A built-in 12-hour clock displays the correct time on the digital readout when switched in. Two LED's, which were improperly installed when my receiver was delivered, indicate whether the displayed time is AM or PM. Unfortunately, the clock is of little use for me. However, the timer, which is a function of the clock, and activates a remote control switch (output on the rear panel), has already paid dividends in the unattended recording of programs which would normally have been missed because of work or sleep. The timer is straightforward and operated in a similar fashion to those on other receivers. A sleeper position can be set to turn the receiver off up to 59 minutes after being set. A small yellow light above the timer switch advises when it is activated.

The "pièce de résistance" is the optional memory unit which permits the storage and recall of up to 12 frequencies. The memory unit is attached to the rear panel of the set and is operated from the front panel. A backup feature, powered by three AA batteries installed on the underside of the receiver, is provided to retain the memory, as well as the clock, during power outages. Operation of the memory is very easy. Rotate M CH (memory channel selector) to the channel to be programmed, tune to the desired frequency, then depress the M (memory) button to store the frequency and release. The frequency is now stored. Later, to recall the frequency, simply press the MR (memory recall) button and select your channel by rotating M CH. A small yellow light over the MR switch remains on while the memory is being used. To switch off the memory, depress the MR button a second time. As mentioned above, a memory fine tune is available to adjust the received frequency while the memory is in use. The unit can recall any stored frequency regardless of the settings of the MHz selector and VFO. As a technical monitor for Deutsche Welle I find the memory useful in checking the signal quality of their parallel frequencies. I can switch from 6040 through 9565 to 15105 kHz in a fraction of a second. This allows me to quickly change wavelengths without missing any of the program being broadcast. Although my receiver was purchased with the memory installed, it can be purchased separately and installed in minutes by the owner. Whether or not it is worth the extra cost is up to the individual purchaser to decide. I can only say that I am glad I did.

Finally, the receiver, at 334 x 129 x 225 mm and 6 kg (6.5 kg with memory), is small enough to be considered for portable use, and it can go anywhere in the world as it is powered by 100, 120, 220 or 240 volts, 50 or 60 Hz, AC, as well as, with an optional kit, 12 volts DC. The 7700, unlike the FRG-7, has no internal battery compartment.

Overall, despite a couple of faults, the FRG-7700 is the best receiver I have ever had the opportunity to operate in my twenty years of short-wave listening. I do not hesitate recommending the receiver to anyone in the market for a current state-of-the-arts general-coverage set. My opinion is that for its price it is the best new receiver currently available. Remember the next step up the ladder is either the JRC NRD-515 or the Drake DR-7.

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HELP WANTED Dec 1980 & Jan 1981 RIBs needed due to slow renewal; can any reader help? : John Brennan, 86 Virginia Rd., Thornton Heath, Surrey, CR4 8EJ, England. ### Want to buy used DX-160; please quote price: Guinaid Ugalingan, P.O. Box 114, Cotabato City, Philippines. ### Tape exchange: Wanted, this year's or any year's BBC FESTIVAL OF 9 LESSONS & CAROLS, good quality; will reply with high quality dub of entire Bethlehem (Xmas) Mass taped from local radio; reel to reel only, please: Michael Fine, 7/59 Ramot, Jerusalem, Israel. ### Wanted, tape of R. Peking New Year Eve show, preferably from west coast listener without flutter. Will replace tape stock: G. Hauser

CORRECTIONS TO 1981 WRTVH RECEIVER REVIEWS (Larry Magne) Homer EP-8 photo is sideways; other photo s are missing and table removed due to space shortage. KRS Active Antenna is in photo on p. 557. MFJ-1020 photo from factory does not match text, re range tuning indicator. RF-085, list price went up $5 to $84.95. MFJ-1020 (in pre-selector section) is 0.3-30 MHz, not 3-30.

DID YOU SUBSCRIBE TO RIB FOR $12 since Jan. 1? On that date it went up to $15. To avoid unnecessary correspondence, your subscription has been pro-rated to 9 issues; renewal will be due next fall

AN IRANIAN VIEW OF CLANDESTINES

(From the Teheran EXCLUSIVE, June 16, 1980, apparently an English-language newspaper. Text reprinted in THE NEAR EAST/NORTH AFRICA REPORT, No. 2154, July 25th--via Robert Horvitz)

With only a few weeks passed since the operation of Persian language secret radio who are against the Islamic Revolution of Iran, it has been most successful in drawing a large number of listeners among the urban dwellers and the number is rapidly increasing. Although the officials of the Islamic Republic have remained silent over these radios, and the press or the state radio and television do not comment on them, it has, nevertheless created a source of concern among them. Presently, apart from Radio Baghdad which regularly publicises against the Islamic Revolution of Iran, there are two more radio stations which broadcast two hours each night. One of these radios calls itself the "Liberation Forces" which is believed to belong to General Gholam Ali Ovaisi and other former Imperial Iranian Army generals, while the second radio is promoting former Prime Minister Shahpour Bakhtiar's ideologies and of course his supporters'. Both the radios do not give any credits to the Shah, but unlike the Liberation Forces, the radio belonging to Bakhtiar's supporters even condemns the Shah as well as Imam Khomeini. The Liberation Forces Radio has largely focussed on the army personnel of Iran and constantly ask them to get ready for the day when the liberation forces would march in the country to liberate the country and the people. It also issues them with orders not to support and strengthen the present Islamic regime and do not get involved in war with the Kurdish, Baluchis or other brothers who are "fighting for the independence of Iran."

The radio also calls the former army generals who cooperate with the present regime as traitors and makes particular reference to Hussein Fardost, one of the oldest friends of the Shah and his security adviser who is presently working closely with the Islamic regime in Iran.

Free Iran Radio, apart from broadcasting Dr. Bakhtiar's message, also gives various information about the leaders of the present regime and their relations with the foreigners as well as the financial corruption of the Mullahs. In the last week's programme, the announcer claimed that Dr. Mostafa Chamran's new wife was the sister of the PLO leader Yasser Arafat and that Sadeq Qotbzadeh was connected with the British Intelligence Service.

EXCLUSIVE sources report that President Bani-Sadr has assigned his special survey group to collect a data of the number of listeners to these radios and state their social status. The results of the studies have indicated that between 60 to 70 percent of those who were listening to the BBC during the last months of the Shah's regime are among the listeners to these radios and are among the middle class Iranians who are civil servants or universities employees and students. Although the Iranian listeners at first were somewhat suspicious about these radios, at present they are showing more interest to what is being broadcast by these two radios.

SHORTWAVE IN OTHER MEDIA (Dale Park, Honolulu, HI) From the announcement in the January 1981 ASWLC bulletin I expected a many-page report on shortwave listening in Time magazine. What a letdown upon reading "Babel in the Ionosphere" by Gerald Clarke under the heading "Living" in Time (January 12, 1981); in fact either a waste of time or not enough time for Clarke to research. The ASWLC said Jeff White and Stewart MacKenzie were interviewed by Martha Smilgiss and photographed by Ben Martin; the article in fact credits Clarke and photographers David Rubinger and John Chiahemen. As for the interviewees, Mackenzie had one line ("Stewart MacKenzie, who heads the American Shortwave Listeners Club, loves the swaying music he hears from Radio Tahiti in the South Pacific") and no mentions of Jeff White. Nor ANARC, HAP, RIB, EDXC, nor countless other organizations spending time and money to promote DX/SWLing, and none of their addresses were mentioned so as to obtain more information on this fascinating hobby. But there's one paragraph on Israeli news monitor Michael Gurdus (I first saw his name in RIB) and one on the "Boris and Vladimir Show" (Posner probably and who else?) Outside of the Beninois, who the heck cares about VOA's audience in Benin? What about the ICF-2001, about twice as big and a little over twice the price of the Sony ($115) mentioned in the article, but with direct frequency readout, memory, and a better rod antenna? Does Time know about Radio Japan, Keith Glover, or DX DIGEST? That the Dutch, the Swiss, the Cubans, the South Koreans, and the South Africans also have international shortwave stations? Maybe in ten years. How about right now? It is possible to write a letter to Time's editors. Naaah, they won't listen; look at their ears!

THIS MONTH'S COVER Purportedly a picture of Radio Liberación (see also p. 22, 35ff), from Granma Weekly Review, Havana, Jan. 18, via Philip Hiscock, Nfld. From part of the caption: R. Liberation, of the Farabundo Martí National Liberation (FMLN) Front, began regular broadcasts on Jan. 6 from somewhere in El Salvador. ...A combat weapon for all the patriots in the country...shown are several fighters working to inform the people and the whole world about the situation. Radio Liberation has started to break through the strict censorship imposed by the ruling junta.

LISTENER INSIGHTS ON PROGRAMMING

A L B A N I A (Ralf Munster, Decatur GA) I thought Melzick Schlemazel's "Visit to Albania" was tongue in cheek but am not sure all the responses thereto in Jan RIB were. Friends of mine who "sailed" along the coast of Albania told me they didn't see even a plume of smoke. Another friend who is just as critical of the Warsaw Pact nations as of the West would love to visit there since 1) he has gathered that Albanians do not have any housepets, 2) has heard that cancer may be transmitted by house--pets and 3) would consequently like to gain access to their cancer statistics. I'll let him find the foundation that would sponsor his research trip expenses.

(Arthur S. Getzel, Flushing NY) Re Melzick Schemazel's supposedly satirical article in RIB 46, what poor taste making fun of an innocent people. The Albanians cannot help that they are living under a Stalinist tyranny. How would this Schemiel not Schemazel like it if someone wrote in a similar vein about Israel or Poland?

(Ruth M. Hesch, nearby White Plains NY) In May 1979 when I started SWLing the first station I heard was R. Tirana. What a way to start! Normally I am a quiet and peaceful person but my reaction was pugnacious. Since then I avoided the station. After reading some favorable remarks in RIB, I decided to try again. On Dec. 17 I tuned into 7120 at 0015; the program consisted of information about millionaires in England who do not pay taxes. A revolution was advocated to do away with taxes. I thought, come April I imagine that idea may have some merit with many people in the U.S.!

(Ed Stone, New York NY nearerby) When they come on after their interval signal, their solemn and slow repetition of "This is Radio Tirana...this is Radio Tirana" sounds like Marconi trying to get through to a ship at sea...

(Mike Tripka, Highland Hts OH) Jan. 14 at 2000, R. Tirana's French program on 9520 featured research into the origins of the Albanian language. Throughout the program, deep-voiced and melodious folksongs were heard. This was the rare Tirana program which was informative and enjoyable.

(Diane Lévesque, IL) During the holidays I ran into some really nice music on 5057 around 0500 from R. Gjirokaster. When you get over the ole one-anna-two by music, there is definitely some eastern flavored music that is really fantastic. Not the traditional stuff, however, for there is a definite soft-rock type beat to quite a bit of it, and a definite European flavor to it, a combination that results in something that's definitely more than just pleasing to the ear. A dyn-o-mite alternative to R. Tirana, or anything else for that matter.

(Steven H. Reinstein, Miramar FL) To tack on one last iota to the Melzick Schlemazel legend. Somewhere and someplace I recall hearing that a schlemiel is someone who goes through life spilling his soup. A schlemazel is the guy he spills it on.

(Richard Varron, Wayne NJ) I heard the announcer try to give a list of all the books Enver Hoxha has written; after reading off the names of half a dozen, she seemed to get bored and said, "...etc."

A L G E R I A (Joe Tangredi, Las Vegas NV) I finally was able to hear Algiers' English program Dec. 4 at 2100 on the 19 meter band. I thought they would plunge into a news bulletin, starting off with the latest episode in "The Travels of Warren Christopher", right? Wrong! Four minutes of typical Algerian heavy metal rock music! When it finally came, the news was anticlimactic, but informative, detailed and surprisingly unbiased--appropriate for a mediator. But there was other news besides the hostage issue. What really surprised me was the newsreader's excellent English--could have been an expatriate Briton. Not too shabby with respect to world news, but there ought to be more coverage of domestic affairs. My own personal theory is that all stations, particularly the smaller ones, like to fantasize that they have listeners who wouldn't dream of ever tuning in another station. Hence stations like R. Algeria feel they must broadcast a full bulletin of international news, because where else would their faithful listeners turn? Yes, it's a matter of prestige, but we shouldn't be overly critical of them. Politics aside, they are only trying to do their jobs, and most do it fairly well. Though I don't agree with their politics, I must give them a B+ for effort, especially in the area of regional news. As for the western rock they play, it's their prerogative. I am sure there is no deficit of traditional Algerian music on their Arabic home service relays, so look for those. Whoever is in charge of their English program prefers rock, or feels that his/her largely-European audience does. Besides, I have heard stations such as R. Nederland and R. Moscow play almost exclusively Arabic music in their Arabic services. These days we are lucky Islamic world stations are playing our music at all!

(Richard Varron, NJ) Their frequencies seem to change like the shifting sands of the Sahara.

A N T I G U A (Bob Hoffmann, New Hyde Park NY) I find it hard to believe that VOA would consider an Antiguan relay base... We can only ascribe this story to the maniacal "CIA-busters" who run the Covert Action Information Bulletin, which has been responsbile for the murder of American Foreign Service men. The CAIB created the type of ideas leading to the Iranian fiasco. Everything they say should be taken with a grain of salt. [Bob wrote this before Feb RIB was published] (see also p.24)

A R G E N T I N A (Carlos Maslatón, Buenos Aires) Because of the restructuring of Radio Argentina's

service, I have ceased producing the DXISMO ARGENTINO AL MUNDO program which had been on the air since July 1976. The station's new management evidently desires to concentrate its efforts on commentaries and news. They have discarded all kinds of special programs, including music, which was so appreciated by the few listeners in the world RAE had.

(Jeff Lockwood, Lexington KY) R. Argentina has been overlooked as a good station for information on South America. I have heard the 0100 GMT broadcast on 11710 kHz and I am impressed.

(Chris Leithner, Brentwood TN) R. Nacional, 6060 has a program of music around 0915 called MÚSICA DE BUENOS AIRES, mostly "elevator" and some classical selections; few announcements except for IDs.

A U S T R A L I A (Joe Tangredi, NV) I get the feeling that we have heard only the tip of the iceberg regarding the Keith Glover affair. Let's back up a bit. First Keith informs RNZ's Tony King that his program is to be dropped, the implication being that it was a unilateral move by RA's program moguls. It appeared that Keith was taken quite by surprise, at least to me. Next Keith writes to gh, citing "budgetary restrictions" and "manpower cuts" as reasons for MAILBAG's demise. Shortly after that, RA tells Andy Robins that Keith is leaving MAILBAG because of prohibitive "executive duties". This would indicate that his relinquishment of the program, on which he served so faithfully for a quarter of a century, was entirely voluntary. Well, well, it seems we have two conflicting stories here. And something tells this listener there is good reason to doubt the latter. Does it not smack of a desperate attempt at a cover-up by "the powers that be" at R. Australia, an effort to duck responsibility, assuage listener criticism, and avert the flood of angry protest letters that would inevitably follow such a move? (After all, we all know that lately, this station has developed a phobia for letters of any sort). This is pure speculation, but one thing is certain: we'll all miss Keith's friendly voice and congenial style, whether or not he left of his own accord. He truly took a genuine interest in each listener as an individual, and did incalculable good for Radio Australia during his teunure as "mailman". With luck, he will continue as an announcer, if only in a continuity rôle. The program's replacement, YOU ASKED FOR IT, is no big deal--tightly scripted in the extreme, a heavy emphasis on tourism ("let the program pay for itself") and thoroughly humorless. On Dec. 19 listeners were mentioned personally, but on more recent programs they answered questions which were allegedly submitted by large groups of listeners, without mentioning any names. So much for this show.

(Keith Glover, Dec. 24 letter to Ralf Munster, GA) I've been a little saddened by the cancellation of MAILBAG. It is not being removed because of any budget downfall but because our program makers wish to rearrange the weekend schedule. But I must admit that I've been fortunate to have held the position of Mailman for some 25-years, and have enjoyed every moment of my regular contact with listening friends. I certainly will miss it but have to find other ways in which to keep myself busy because I haven't reached the magical age of retirement as yet. Your comments concerning international broadcasters being aware of the necessity of such programs is well taken and will be passed on to the powers that be. [Munster: "powers that be" was the expression I used in writing him]

(Dale Park, Honolulu HI) MAILBAG has departed from among its dearly beloved listeners. Keith Glover said he did not have time to produce it. I doubt that; the only time I've heard him was on RA's MAILBAG. Maybe he is a "senior executive with the ABC" as Peter Barnett, the comptroller, put it. I hope that RA will reconsider and bring him back to the airwaves. (Maybe ANARC should give him an award.) I wish Mr. Glover and his family the best. "Aloha me mahalo nui loa" (farewell and many thanks). Listeners used to the ad-lib, individualized style of Keith Glover are in for a shock when they tune in MAILBAG's replacement, YOU ASKED FOR IT. The Jan. 3 episode was a scripted overview of Australian fauna, daylight shifting, a continuation from last week on the mining industry, ANARE (Australian National Antarctic Research Expedition), and how to take a holiday in Australia. I suspect these summaries required little research. One more barb: if RA is so scared of its English-comprehending audience, why don't they just disband the entire operation and leave the English to ABC shortwave outlets? RA is now becoming more of a station where DJs chatter, play records, cue the newsmen, and push in/pull out cartridges; I imagine while the carts are on the "continuity" folks either drink liquids, go to the lavatories, or try to catch up with their logs, which are hours behind.

(Ed Stone, NY) Sounds like Keith Glover has been "demoted"--why? I haven't listened much, but from the outpouring in RIB and other places, MAILBAG was well liked. That's a fine howdy-do for more than 25 years of sinking your heart and soul into something. Is there something going on down there that we don't know about? Sounds fishy.

ABC Perth 9610 carried a news item about French diplomats balking on NATO sanctions in the event of a Russian invasion of Poland. I heard this item nowhere else. Consciously or not, was it overlooked by other Western stations in a show of unity? VOA's story was one of unity in the face of a Soviet threat, with no mention of dissent. (Perhaps to be expected.) But I have noticed before that Australia seems to pick up on internal Western squabbles and report on them when no one else does. I also seem to remember a story about rifts between the U.S. and Australia on policy or arms shipment. Interesting, the clues you can pick up by listening sometimes.

New sport is only semi-violent; will it win GH's blessing? (See next page)

Radio Australia's LETTERS TO THE EDITOR proposed a new sport to which their climate is uniquely suited. It involves killing insects, and is called--SQUISH. I could not get the full details, but think it obviously has enormous potential. Now, who says sports are meaningless?!!!!

gh: This show (Fri 1245, 1845, Sun 0212) often comes up with such gems, thanks more to the oddballs who write letters to Australian newspaper editors; but LTTE is shrinking, 10 minutes, down to 5...

A U S T R I A (Roger N. Peterson, New Canaan CT) I am fast becoming a regular listener to AUSTRIAN SHORTWAVE PANORAMA which I hear at 1235 GMT on Sunday mornings on 21655 kHz. I note that gh has now gotten involved and have heard several of his tapes, including an excellent one on Feb. 1 about El Salvador's revolutionary radio.

(George Munz, S. Hackensack NJ) Yours was a great contribution to ASWP Sunday Feb. 1 1805 GMT on 15560. The El Salvador segment, good listening, your recordings of "March of Latin America" and "26th of July March" excellent. Someone at ORF knows what they are doing, since you were followed by MUSIC FOR YOU with four more marches by a military band. I have yet to be disappointed in any transmission from ORF. They are right up there on top of the heap. And the SINPO was 44343--no QRM but slight QRN. I listened closer and you are correct, Elizabeth Blaine is her name.

(Dale Park, HI) Excellent classical music played by ORF during its 0600 transmission on 6155, in German program. What happened to 12015? Simply disappeared without a trace in December, though there is a jammer on that channel. gh: Winter night MUF sank too low; better try 9 MHz next winter.

BELGIUM (Dale Park, HI) Two Christmas presents from BRT: interference-free reception on 26050 about 1120 GMT on Dec. 25 for about 10 minutes, before fading under QRN, and hearing David Monson for the first, er second, time. (I think he was on during my last reception of BRUSSELS CALLING, back in Dec. 1979.) After 15 minutes of their vivace theme, Monson went into his "Happy Christmas" edition, reminiscing about Christmas Past in Scandinavia, celebrating the sacred day in a small rural church. Also several calls were made, plus some holiday music. Unfortunately, WYFR had to cut in on 21525 kHz as it tried to convert the heathen Arabs by broadcasting over and under and finally, over BRT, turning the Monson show into aural mush. Both stations are, by the way, broadcasting to Africa and cross somewhere over Chad. But may I point out that BRT in Dutch had a good signal on 17735 from 1752 GMT sign-on, though slightly bothered by VOA in Arabic. Since WYFR will never budge from a good frequency (squatter's rights, I guess), I suggest BRT move to 17735 an hour early.

gh: I also noted on Christmas day, I think, that the language boundaries were blurred in the transmission to the Americas at 2245-0100, as David and his Portugo-Spanisho-Dutch-speaking colleagues all mixed in together. Also, they seem to be reducing the repetition (at least on the same day) of programs on the African & American services. The MAILBAG on Thursdays (GMT Fris) has been replaced by one on Saturdays (GMT Suns). BRT, we need an accurate, up to date program/topic schedule from you!!

B E L I Z E (Howard Huddleston, Houston TX) On Dec. 26 at 0400 on 3285 & 834 one could hear a program of Christmas music as performed by the Belize All-Star Steel Drum Band, playing, no less, before an appreciative audience. "Joy to the World", "Silent Night", and all that stuff played on big oil cans. Also, "O, Holy Night" with Debbie Perryman, vocalist. Debbie also sang that old Brenda Lee song about "have a happy holiday". High point, however, was the band's rendition of "We Wish You a Merry Christmas", played "jump-up" style. Imagine, these guys banging out "Winter Wonderland" on these things beneath whatever sort of tropical vegetation is present at the moment. A good example of what Radio Belize can offer the weary shortwave voyager. Anyone unfortunate enough to have missed this show deserves a kick in the (forgive me!) can.

B R A Z I L (Ed Stone, NY) Brazil was one of those nervous about human rights criticism at the recent OAS conference. But whatever the government's record, Radiobrás has a decidedly compassionate approach to things. They reviewed the Brazilian film, "The Man Who Was Made Into Juice" (I think that's correct--some title.) This deals with experiences of social injustice, and the main character comes to understand how one can kill his boss. Radiobrás must make some governments very uneasy. The music they play has that magnificent Latin American lyrical ballad quality. Kudos to station music director Maria Rodrigues. They also have one of the prettiest interval signals I've heard. Ay, meu coração! One of my favorite stations. Great for Indian music also.

(Dale Park, HI) You can have too much of a good thing, like Brazilian music; Radiobrás's ratio is 2 parts music to 1 part talk. The majority of the features are almost always packed into the last 25 minutes, which explains their short duration when they are aired.

(Bob Gundersen, Northfield MN) I'm most impressed; both technically and in programming they are vastly improved over a few months ago. I've been getting good reception on 17830 and 15290 at 0200 with 15290 usually a little cleaner of QRM, quite often SINPO 44444. On Nov. 21 they carried a very perceptive commentary on the value of television interviews and debates, the responsibilities of the stations relative to same and a dissection of two recent programs on Brazilian TV. Other recent features were comments on Brazilian films, artists and the world tour of over 40 tennis players. A most interesting collection giving the cultural scene in Brazil. I think they have me hooked as a regular listener (the fantastic Brazilian music they play is in itself addictive!)

(George Munz, NJ) They do a good job of mixing short news and music; Brazilian SCENERY always good; ACROSS BRAZIL IN 4 MINUTES very informative and interesting. They are looking for reports.

gh: George encloses a new Radiobrás schedule dated 12/80, not showing exact times of course, but this scheme during the hour: OPENING, NEWS, MUSIC, NEWS, MUSIC; BRAZILIAN SCENERY = actualities, the arts, facts in everyday Brazilian life; MUSIC, then features changing day to day: Mon ACROSS BRAZIL IN 4 MINUTES, Tue THE NATIONAL ECONOMY, Wed PEOPLE FROM OUR COUNTRY, Thu THE NATIONAL ECONOMY, Fri OUR PEOPLE AND THEIR STORIES, Sat ACROSS BRAZIL IN 4 MINUTES. MUSIC, QUESTIONS/ANSWERS, MUSIC, CLOSING. That was for Mon-Sat. On Sun just NEWS, MUSIC, NEWS, MUSIC --- to CLOSING.

B U R M A (via Hisao Tanabe, Tokyo, DX FRONT LINE) On English service of Burma Broadcasting Service. This service can be regarded as traces of British colonial era. It is more popular to elderly person than to younger one. Elderly person who listen to BBS English service is those who don't much appreciate Burmese programs - news program of which is in the style of 'communist countries' - if some minister visited local places it is described into details; if President U Ne Win visited foreign countries, here again detailed report occupies most of news time; in case of hundred and tens of people are awarded prizes, all their names are lengthily announced. People who don't find much interest in these (who on earth cares? DXFL ed), they listen to English service which is less political than Burmese service. Their favorite is music - western music, not ska, not punk/new wave nor disco, but 'standard vocals' of good old days. Comparing music programs of English and Burmese services, you may feel that of Burmese program is much modern and pop than English service's. In fact, Burmese version of current hit songs in America and Europe can be heard from Burmese program, which attract younger generation most of whom cannot understand English very well.

C A M E R O O N (Charles Kristan, Delmont PA) One night in late December I heard R. Garoua on 5010 with English news at 0600. This was a relay of the National Service; at 0612, a very interesting program called CAMEROON REPORT. Very informative; this may only be on weekend; I heard it on a Sunday.

C A N A D A (Ed Stone, NY) Enjoyed reading Ian McFarland's lengthy comments in Jan RIB. I must commend him on being a broadcaster who is eager to engage listeners in a dialogue and take account of their views. His over-the-air style is very relaxed and friendly, in an offhand sort of way. It always seems that Ian had really nothing much to do that day, and decided to saunter down to the RCI studios, put his feet up, and spend a little bit of time chatting with the folks "out there.' You could not call him frenetic. But RCI broadcasts always frustrate me--they are too short!

How many listeners have tuned out because of the boring music played during the news strike? Don't they have anything else on tape?

(Nick "Auf der Maur", Montréal Gazette Jan. 9 via R. G. Rose)

STRIKE THREE: While most Quebecers have been deprived of the CBC local English and Radio Canada news, there is another aspect to the strike that has been ignored.

The news department of Radio Canada International (RCI), the shortwave service, is also on strike.

That may not mean much to us, but it is amazing how many people in the Third World and the East bloc rely on shortwave radio as their major source of information about what is going on in the world.

RCI broadcasts in 11 languages and has a huge faithful following around the world and probably does more for this country's image than a thousand prime ministerial trips.

Mind you, there is probably something enormously educational in it for your average Ukrainian who furtively tunes in his shortwave receiver and hears a voice saying: "Due to a labor dispute, there is no news available..."

Happily, I was able to catch gh's DX DIGEST yearend review. It was very enjoyable, filled with all sorts of interesting items. This is more to my taste than DX news, and I would like to see some station feature more of gh's opinions and views (vs simple DX reporting). I'm eager to hear more on-the-air editorials. How 'bout it?! There still does not seem to be (correct me if I'm wrong) any program for SWLs as opposed to DXers. This despite the fact that more listeners would probably classify themselves as the former, rather than the latter, at least worldwide.

Steven Freygood's easy-going shortwave feature is very listenable (Mon 1505 GMT on CBCNQSWS MORNINGSIDE). Rather than being a DX show, it is a human interest magazine. One show included a report on Bat Silphong, a West German who founded an anti-bureaucracy organization only to have it hounded out of existence by W. German bureaucratic officials' organizations. The sad thing is that Silphong was winning court case after case against bureaucratic stupidity and arrogance. Now he is floating in a sailboat somewhere off the coast of Africa muttering to himself. CBC Must have the most creative programming on SW. One taste of THE FOOD SHOW on Sunday morning makes me hungry for more. Very palatable.

I am convinced that Americans are international illiterates--at least I was, before I began listening to SW radio, and I never considered myself particularly ill-informed. Canada was some country to the north about which not much was known, except that some Canadians settled in the U.S. and became famous (Rich Little, Lorne Greene). Listening to RCI and CBC has helped to define my own identify as a North American, not simply a U.S. citizen.

(Joel Rubin, Berkeley CA) Part of the 0100 airing of DX DIGEST was interrupted for news, yet another penultimate Iran story, on GMT Jan. 19. The story was repeated at the beginning of the 0200, 0300 and 0400 broadcasts. Undoubtedly, some DXer fanatics complained; the more interesting complaints would be those of the Québec journalists' union whose picket line was electronically crossed from Ottawa.

(Syd Osterman, Toronto) I have been following the DX DIGEST conversation between Larry Magne and Messrs Frost & Sennitt of the WRTH. I found their "that's a new idea--we'll think about it" rather amusing. For example, I recall that in the mid 1950s Canadian GE produced a nice receiver designed for SWL. It had a turret tuner that incorporated effective spread band tuning. Thousands were built for sale only in Latin America, and a copy of the WRTH was packaged with each one. Obviously this should not be a "new idea" to the WRTH people. Likewise, as late as 1975, the WRTH could be purchased at reputable book stores, many of whom were listed in the book itself. Electronic supply houses also carried the WRTH. Another far from new idea involves binding that actually holds the book together, as in its slimmer past. Another instance where thinness rather than fatness denotes strength!

(Dave Mosier, San José CA) I listened to the joint DX JUKEBOX / DX DIGEST programs, a first? What was it that they did that could not have been accomplished without the joint arrangement? It established that there can be and is, in some cases, cooperation between international broadcasters. With so much jamming and political attacks abounding about the airwaves, it's hard to imagine any cooperation taking place at all. The programs showed it does indeed exist, and I would like to congratulate Jonathan Marks and Ian McFarland for a job well done.

(Dale Park, HI) I hope gh will have all the DX news on the 0400 Monday DX DIGEST as well as at 2130 Sats. That way you'll cover all of RCI's audience. Kiev bombs you on 17875 while other frequencies are silent except for noise at 2130.

gh: Tnx for the reminder, as we tend to think of the 2130 broadcast as the one with biggest coverage. I have the difficult choice of occasionally gaining a few extra seconds on the 2130 broadcast for more DX news, or making all reports identical but shorter.

(Ian McFarland) Upcoming DX DIGEST topics: Feb 14-15 Special Joint Program with the Two Bobs of Swiss Radio International--on the upcoming EDXC & ANARC conventions, and this special World DXing for the Disabled Year 1981; also listen to SWISS SHORTWAVE MERRYGOROUND Feb. 14. Feb. 21-22: Harold Sellers on DX Equipment scene, Roger Tate on EDXC, Patrick Humphreys previewing programs. Feb. 28-Mar. 1 : Steve Webster on NYAB Bhutan and Ian with technical mailbag. Mar. 7-8: A SW antenna that sits on the ground; Jeff White ANARC report, Ken Burgess on HAP news. Mar. 14-15: Humphreys with programs, Sellers on equipment. Mar. 21-22: EDXC News, technical mailbag. Every week: gh's DX news.

CANADA À LA CARTE, Sats 1800 on 15260 17820: Feb. 14, 21 & 28, 3-part series of readings from the recently published Canadian book "Within the Barbed Wire Fence", the diary of Take Nakano, one of the many Japanese citizens in Canada who spent WWII in detainment camps and POW camps. March, thru Apr. 4 : Canadian author Farley Mowat returns with readings from an anthology of his work over the past 25 years, beginning with an excerpt from "The Dog Who Wouldn't Be."

THE MUSIC SHOP, RCI's weekly spotlight with Woytek Gwiazda on the best in Canadian rock, Suns 2130: Feb. 15, Quebec rock-blues band Offenback, now moving from French into English for the U.S. market; some tracks from their album "Rock Bottom". Feb. 22, The Powder Blues, from the west coast--jazz rock group that couldn't convince a single record company that their music would sell. When they put out their own first album on their private label, it sold so well that the record companies came running to them. It has already gone platinum (100,000 copies sold in Canada) and is heading for double platinum. Mar. 1, the heaviest of the Québec rock groups--Corbeau (The Crow). Their driving beat is pure rock with a pinch of new wave; lyrics are French but the message is international and sometimes kinky. Mar. 8, the composer of Pat Banatar's hit single, "Hit Me With Your Best Shot". Find out how Eddie Schwartz sounds doing his own material. Mar. 15, the three-piece group Klaatu, who have been recording since 1973, initially rumored to be none other than the Fab Four. "Endangered Species" is their latest album. Mar. 22, the rock group Wireless, who have come out with their third album, a mix of original songs, trying for a harder live sound. Mar. 29, a new five-piece rock band, Loverboy, from the west coast. A powerful mix of good old rock and new wave, which has done well on the Canadian hit parade. Some of their songs have three or four keyboard parts and 5 or 6 guitar parts, making it a very heavy layered sound. Each week on THE MUSIC SHOP there is also a roundup of news from the Canadian rock scene, and a listing of the top five singles and albums on the Canadian charts.

(James Michael Jordan, Dec. WDXC Contact) RCI's European Service staff seem to be suffering from a bout of amnesia, or couldn't-care-less. On their Saturday night music show I have heard several features repeated within a few months of their original broadcast, such as Oct. 18 on Diane Hetherington. Repeating shows is acceptable in moderation (for reasons of bad reception on their original broadcast) but indiscriminate repetition is not. If they must do it, why not repeat shows of a few years ago for the benefit of us newcomers?

(Joe Hanlon, Philadelphia PA) Heard RCI's French news to Europe on 15325 at 1544 Jan. 17 with IDs done by--Gérard Rejskind! How much French does he know, anyway? I know Françoise Borel is bilingual in speech, but not Mr. Rejskind. Strange things going on in Montréal, what with all the RCI newsreaders on strike--geez, when will it end, boys?

gh: I once heard Gerard explain that he came from a bilingual family. It may come as a shock to some Americans that one who speaks English without an accent may also do the same with French....

(gh, from press clippings sent in by Syd Osterman and Harold Sellers) Sid Adilman's column in the Toronto Star reported that VARIETY TONIGHT has new marching orders: be more Canadian, pay less attention to New York, do more Canadian showbiz commentary and peppier, more informed interviews. ANYBODY HOME's Bruce Steele replaces executive producer Danny Finkleman, who was fired in December. Two TV reporters were 'kidnapped' or 'spirited away' from the inaugural festivities in Washington, preventing Radio-Canada from covering the Reagan accession. Instead they spent the time in a Chinese restaurant with striking CBC journalists. Now in charge of CBC drama is Susan Rubes, who has big plans for radio drama, such as at least one hour of radio drama a day, repeated twice, in three different time slots; and will probably pick up STAR WARS from NPR.

(Ed Stone, NY) Shame on you, RCI! NIGHTFALL's "A Shortwave Goodbye" referred to the receiver "aperture" (Photography term), "crossover" (electronics audio term), and a "pentode" (OK there, I guess). Looks like the days of authors writing about "electronic framistams [sic] and watchemadingles" are not yet over. Pity. Hugo Gernsback would turn over in his grave. Unfortunately the play wasn't particularly distinguished either. I was really looking forward to this one, because it sounded innovative and creative. Better to scrap it and read some Robert Service poems--more thrills and chills of the Far North.

On SUNDAY MORNING Jan. 17 I heard a remarkable program on folk music legend Pete Seeger, with music by and sketches of Leadbelly and Woody Guthrie. Reporter (and I guess writer) Stuart (sp?) McLean (sp?) is responsible for this tour-de-force. I've often wondered what happened to folk music on radio. I loved this show. A lot of hard writing, editing, and sweat went into this relatively short piece, I can see. What a beautifully polished and effective final product it was! More folk music!!!

gh: afflicted as I am with oonerspistic tendencies, I get a yuk out of SUNDAY MORNING's subtitle which might refer to a menstruating prostitute, but once past that I too regard the program highly, and for the uninitiated attempt to provide herewith a generalized summary of what goes into (or comes out of) the three hours. Hour One: The top international story of the week, and some softer domestic stories; for the last eighth of the hour (or so), "The Senator's Diary" = "Inside Ottawa", in which rumors are put forth in a highly entertaining fashion by a talented but anonymous actor. Hour Two: mainly international news background long feature reports. Hour Three: first half concentrates on The Arts, with a long feature (e.g. Seeger, above), quick summary of "Arts Week Canada", best-sellers; near the bottom of the third hour is always the Sunday Morning Quiz, starting with the answers to last week's quiz and names of the 10 winners (hardly ever is an American resident mentioned--are they disqualified or really so outnumbered?). There is a musical and a verbal clue from which you must put together the name of someone in the week's news. Prizes are usually books. For the remainder of the hour, "International Review", excellent group of short correspondent reports on major news stories around the world. Once in a while they join CBS for FACE THE NATION, live at 11:30 am ET.

But there are a few things about the packaging of SUNDAY MORNING I don't like. They are proudly aware of their shortwave audience as indicated in regular announcements about it (which apparently go out on the entire domestic network from Toronto rather than being inserted at RCI), yet they do not take shortwave reception into consideration. I can imagine the producers always screaming at the correspondents, "Get me location audio!!" And they do--to the detriment of intelligibility, especially on shortwave. Listeners cannot be trusted to accept the fact that a correspondent is where she says he is--this must be demonstrated by some appropriate background (?) noise all through the report. If there is nothing distinctive about the sound of the place--get out of the studio and stand on a busy street corner!! Ah, the traffic noise of Paris, I'd know it anywhere--it's so different from the traffic noise of New York! Actually, I wouldn't be at all surprised if the reports are recorded in a studio and the extraneous noise put in later so it can be properly(?) mixed. This unnecessary and irritating scene-setting results from the influence of--ugh!--television, where we are accustomed to seeing correspondents doing stand-ups out in the noise. Another TV influence we could do without is the sound of a still camera's automatic winding at each hour's billboard; this is getting to be pretty hackneyed, and what does it add? Nothing. Just more noise.

Despite the extremely authoritative tone on the program, I was astounded to hear a few months ago just after the military coup in Turkey, a report from John Wallach at the U.S. State Department Sept. 14 mentioning that Atatürk had proclaimed a secular state in the fifteenth century. It was on tape, so I double and triple-checked it; yes, that's definitely what he said. Now, I don't know a whole lot about Turkey, but I do know that Atatürk was a 20th century figure, and the proclamation was in 1923. And this oh-so authoritative turkey makes his 500-year boner without getting caught. That of course ruined any credibility for his entire report if not others on the program.

(Marie Natanson, Foreign Editor, CBC Sunday Morning) We're pleased to know that SUNDAY MORNING has such avid and well-informed listeners as yourself. But we regret that for the first time, we missed a mistake. As you pointed out, Ataturk does belong to the 20th century. He proclaimed a secular and nationalist republic on October 29, 1923.

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CANADA (Dale Park, HI) Though I've never heard Bronwyn Drainie due to inaudibility of her SUNDAY MORNING out here in Neglectia, she does look like a young man in the Globe and Mail photo, to accompany her "timbre, more common in men's voices than women's." Didn't Burton Cummings once had that sort of haircut? Well, at least a CBC reporter found Kaua'i, to cover the trial of a man accused of assaulting, along with a bunch of other, frenzied, locals, a Vancouver family camping out in a no-security Kaua'i park at night; the defendant was acquitted.

For the Dec.22 edition of DX DIGEST and for a "year in review" report on the African service Jan.1 the music was postponed until afterwards. The broadcast personalities haven't been silent to sympathize with their colleagues in the Montreal press, but they sure are avoiding extensions of their programs. With the extra 5 minutes Ian McFarland could have rid himself of the backlog of interviews for DXD and gh could have added more news items. But if RCI is sticking with music filler, why not more music from the Inuits, the Crees, the Eskimos, et. al., usually heard on the CBC NQSWS (which is now jammed on 9625 after 0330) but not on RCI. There's enough Canadian pop in French and English to be heard on RCI shows, and there's no need to play entire cuts off the Salsoul Orchestra Christmas LP.

(Bryan Cordray, Alexandria VA) The SWL listing is making a believer of me. Several times I have "discovered" an interesting program such as SUNDAY MORNING only to find it was already listed in SWL with an asterisk. Their Nov. 9 coverage of U.S. elections was superb. Q: I noticed CBCNQSWS coming on with an interval signal sound of a steam locomotive starting up. Is this something new? Re religion, I propose a debate between RCAF's "Free-lance Electronic Evangelist, Wendell Wierdsley from Holy Land, South Carolina and gh--but should it be on WORLD OF RELIGION or DX DIGEST?

(Don Shorock, Great Bend KS) AS IT HAPPENS shows news and fun can be mixed well. Not the happy news popular on some local TV, but good solid stuff with a chuckle. Alan Maitland knows how to put his tongue in cheek. Barbara Frum is a much better interviewer than a better-known Barbara. Frum is opinionated enough to know she's human, but she's objective enough you know she's getting at the truth. WORLD AT SIX is good too. Both shows let content dictate story lengths, instead of vice versa. The result is a feeling you're getting the full story.

(Ed Stone, NY) AS IT HAPPENS featured stories they felt were so tasteless that they had declined to air them previous to Dec. 31, 1980. And they were right, the stories were tasteless. Hope no one was eating dinner...

(Richard Varron, NJ) My award for "The Most Tasteless Interview on AIH" goes to Barbara Frum's interview on the New Year's Eve show in which she was talking with a man who eats crabs--live. (The crab was live, not the interview.) About the only person AIH has not interviewed is Enver Hoxha.

(Bob Hoffmann, NY) AIH Dec. 24 featured some wild items--an international hookup to Canadian Forces bases worldwide; a visit from Santa--The Hon. Jean Chrétien, Minister of Justice. One question: is Santa's satirical mail really written by Trudeau, Clark, Ryan, etc., or by CBC ghostwriters? Anyhow, I loved it--and listening to CBC/RCI helped me identify the 'authors' of the whimsical Xmas lists. RCI's North American Christmas Day show was presented by a 14-year-old--she had a slightly-too-heavy Canadian accent which made things difficult to follow. The show was a visit to a Montreal elementary school, where the students told about their Christmases (and Chanukahs).

(David L. Quinlan, Roseland NJ) MOSTLY MUSIC, weekdays 10:35 pm local on CBC Radio is that rarest of all MW shows, classical music, 84 minutes long, drawn almost entirely from CBC-produced sources, not just playing LPs. Intelligently presented by Barclay McMillan. Competition for my local FM classical stations. ECLECTIC CIRCUS on the same network at 12:05 am ranges from Vic Damone to Sibelius with show music, jazz, opera, mouse squeaks and disembodied voices. Host Allan McFee must be heard to be believed. He is somewhere between WBAI's James Ursay and WQXR's Duncan Pirnie and a deal more fun.

(Anon.) I must acknowledge my faithful patronage of MORNINGSIDE on CBCNS. For years, it has been my companion as I do my household chores. Don Harron is often irritating and I do miss the more robust spirit that was present in the past, i.e. the Judy LaMarsh days, but for five days a week from 9 to 11 this is what I tune to.

gh: Upcoming CBC Radio highlights: THE TRANSCONTINENTAL, Sats 9:05 pm (Mons 0205 GMT in Maritimes), Feb. 14, marches from operettas; Feb. 21, famous conductors of the Vienna Philharmonic, Feb. 28, Gracie Fields. NIGHTFALL, GMT Sats 0028 on 11850 5960 + ET zone MW: Feb. 13, "Late Special" by Clint Bomphray. A young woman makes a compromising deal with a mysterious train conductor while trapped in an old station during a prairie blizzard. Feb. 20, "The Monkey's Paw", a Len Petersen adaptation of the W.W. Jacobs eerie tale of a British Army sergeant-major who returns from India with more than just the usual yarns from his years of military service. Feb. 27, "Wildcats", the Christian Noak short story adapted and translated from the German by Otto Lowy. A pair of elderly sisters in a decrepit country hotel have more in store for a wayward traveller than just their wild fantasy lives.

ANTHOLOGY, Sats 10:05 pm, Feb. 14, a self-portrait of Katherine Mansfield. Feb. 21, Margaret Atwood reads from her new poetry collection, "True Stories". Feb. 28, "Breaking into Print," documentary for beginning writers. THE ENTERTAINERS, Sun 1830 on NS, Feb. 15, behind the scenes at soap operas. Feb. 22, James Earl Jones, Emlyn Williams, Vivian Ellis. Mar. 1, Jean-Luc Ponty, Bill Macy.

EN VIGUEUR: DÉCEMBRE 1980 • EFFECTIVE: DECEMBER 1980

kHz Ehbeh dagch	HNE•EST Besumgan Ayespeet	DU LUNDI AU VENDREDI • MONDAY TO FRIDAY Acheecheebyeech Behim Abkasheegangeesheegach	HNE•EST Besumgan Ayespeet	SAMEDI • SATURDAY Ehmawstayshganuch	DIMANCHE • SUNDAY Ayumhao Jeesaygach
9625 and 6065	0628 0630	OUVERTURE • SIGN-ON QULLIQ Émission du matin • Morning Program (Frobisher Bay)	0628 0630	OUVERTURE • SIGN-ON GOOD MORNING QUEBEC	OUVERTURE • SIGN-ON NAGAMOON Entrevues et musique en cri Interviews & music in Cree
	0700	THE WORLD AT SEVEN	0700	RADIO-JOURNAL	RADIO-JOURNAL
	0713	QULLIQ	0703	GOOD MORNING QUEBEC	FRESH AIR — PART 1
	0800	THE WORLD AT EIGHT	0800	TAQRAMIUT Commentaires (Montréal: inuttituut) Comments (Montreal: Inuktitut)	CBC NEWS
	0813	QULLIQ	0805		FRESH AIR — PART 2
			0830	ENOO YEMOON Entrevues en cri • The Cree Speaks	THE FOOD SHOW
11720 and 9625	0900	LE MONDE CE MATIN	0900	LE MONDE CE MATIN	CBC NEWS & SUNDAY MORNING
	0913	MORNINGSIDE — PART 1	0910	THE HOUSE	
	1000	CBC NEWS	1000	CBC NEWS	CBC NEWS & SUNDAY MORNING
	1004	MORNINGSIDE — PART 2	1005	KUPAI TAQRANGANIMIUT Correspondants du Québec nordique (Montréal: inuttituut) Northern Quebec Reports (Montreal: Inuktitut)	
			1035	ROYAL CANADIAN AIR FARCE	
	1100	RADIO-JOURNAL	1100	CBC NEWS	CBC NEWS & SUNDAY MORNING
	1103	LA VIE QUOTIDIENNE			
	1155	DIPAJIMOON Nouvelles en cri • News in Cree	1105	60 MINUTES WITH A BULLET	
	1200	THE WORLD AT NOON	1200	CBC NEWS	LE MONDE MAINTENANT
			1205	QUIRKS AND QUARKS	
	1213	LE MONDE MAINTENANT	1210		À SUIVRE
	1223	PIVALLIAJUT Nouvelles • News (Frobisher Bay)			
	1230	ISUMAVUT (514) 790-0911 Tribune téléphonique (Montréal: inuttituut) Phone-in program (Montreal: Inuktitut)			
			1300	CBC NEWS	RADIO-JOURNAL
			1305	PIVALLIAJUVINIIT Revue de la semaine (Montréal: inuttituut) Review of the week (Montreal: Inuktitut)	KUPAI TAQRAGANIMIUT Correspondants du Québec nordique (Montréal: inuttituut) Northern Quebec Reports (Montreal: Inuktitut)
	1330	NAALAGATSAIN Culture et actualités (Montréal: inuttituut) Culture and Current Affairs (Montreal: Inuktitut)	1330	TAQRAMIUT Commentaires (Montréal: inuttituut) Comments (Montreal: Inuktitut)	THE ENTERTAINERS
	1400	CBC NEWS	1400	AKUKITTUMIUT Radio Groënland • Radio Greenland	
	1404	FOCUS CANADA			
	1430	EYOU DIPAJIMOON L'Heure crie • The Cree Hour	1430	CONNAISSANCE D'AUJOURD'HUI	
			1500	RADIO-JOURNAL ANTENNE 5	RADIO-JOURNAL LA SEMAINE À LA CHAMBRE DES COMMUNES
	1530	LE MONDE MAINTENANT Présent national			
	1600	PIVALLIAJUT Nouvelles (Montréal: inuttituut) News (Montreal: Inuktitut)	1600	RADIO-JOURNAL ANTENNE 5	CBC NEWS
	1615	TAUSUNNI Culture et musique • Culture and Music (Frobisher Bay)	1605		SUNDAY MATINEE
	1655	DIPAJIMOON Nouvelles en cri • Cree News			
	1700	DE TOUS LES POINTS DU MONDE	1700	RADIO-JOURNAL	CBC NEWS, SPORTS & WEATHER
			1705	PIVALLIAJUVINIIT Revue de l'actualité (Montréal: inuttituut) News Roundup (Montreal: Inuktitut)	
	1710	ALLIQ Magazine (Frobisher Bay)	1710		CROSS COUNTRY CHECK-UP
			1730	ENOO YEMOON Entrevues en cri • The Cree Speaks	
	1800	THE WORLD AT SIX	1800	DE TOUS LES POINTS DU MONDE	
	1830	DE TOUS LES POINTS DU MONDE	1815	CANADA WATCH	
	1840	DIPAJIMOON Nouvelles en cri • News in Cree			
	1845	PIVALLIAJUT Nouvelles (Montréal: inuttituut) News (Montreal: Inuktitut)			
9625 and 6195	1900	NAALAGATSAIN Culture et actualités (Montréal: inuttituut) Culture and Current Affairs (Montreal: Inuktitut)	1900	CBC NEWS	DE TOUS LES POINTS DU MONDE
			1905	OUR NATIVE LAND	
	1930	EYOU DIPAJIMOON L'Heure crie • The Cree Hour	1910		LA LETTRE BROUILLÉE
			1940		ENOO NAGAMOON Entrevues en cri • Cree Thoughts
			2000	CBC NEWS	CBC NEWS
	2030	TUSAGAKSAT Actualités • Current Affairs (Rankin Inlet)	2005	GILMOUR'S ALBUMS	IDENTITIES
			2100	RADIO-JOURNAL	RADIO-JOURNAL
	2130	R.S.V.P. MUSIC	2103	LES DÉBATS À L'ASSEMBLÉE NATIONALE	ILS SONT DES NÔTRES
	2200	LE MONDE CE SOIR	2200	LE MONDE CE SOIR	LE MONDE CE SOIR
			2210	VOIX ET RYTHMES	ENOO NAGAMOON Entrevues en cri • Cree Thoughts
	2215	UN CERTAIN CLIMAT			
			2230		THE ROYAL CANADIAN AIR FARCE
	2300	ISUMAVUT Reprise • Repeat broadcast	2300	CBC NEWS	CBC NEWS
			2305	NEON NIGHTS — PART 1	RADIO ACTIVE — PART 1
	2400	CBC NEWS & SPORTS	2400	CBC NEWS & SPORTS	CBC NEWS & SPORTS
	0016	TAAQSIUT Musique populaire • Country music (Frobisher Bay)	0008	NEON NIGHTS — PART 2	RADIO ACTIVE — PART 2
	0100	CBC NEWS, SPORTS & WEATHER	0100	CBC NEWS, SPORTS & WEATHER	CBC NEWS, SPORTS & WEATHER
	0107	FERMETURE • END OF BROADCAST DAY	0107	FERMETURE • END OF BROADCAST DAY	FERMETURE • END OF BROADCAST DAY

Adresser toute correspondance ou demande de renseignements à Radio-Canada, Service du Québec nordique, c.p. 6000, Montréal, Québec, Canada, H3C 3A8

Send all comments and enquiries to the CBC Northern Quebec Service, P.O. Box 6000, Montreal, Quebec, Canada. H3C 3A8

WEE MASHINHE JAYNAE

SUNDAY MATINÉE, 2105 on NS, Feb. 15, "High Rider" by Clint Bomphrey, the story of John Ware, a former slave who moved to Alberta and became one of Canada's most famous cowboys. Feb. 22, "Orchids and Cacti" by Frank Moher. An elderly Duchess returns to a summer resort where, in her youth, she fell in love with a man she has not seen since. Mar. 1, "Ella" by Douglas Bankson, about four generations in Canada and an old lady who must submit to her family's wishes and leave a home where memories and possessions abound. A perceptive story having echoes for many who are overtaken by the forces of change. CELEBRATION, Suns 9:05 pm local (GMT Suns 0205 in Maritimes): Feb. 15, "Murke's Collected Silences," a humourous tale of a conscientious young radio prouducer assigned to edit the recorded talks of a cultural VIP who is pompous and spiritually proud. Written by Heinrich Boll, one of Germany's foremost modern writers. Feb. 22, "The Chorale" with the Kitchener Bach Choir. Mar. 1, "Malory & Fayrfax": The Death of Sir Lancelot, and Three Contrapuntal Dialogues.

VARIETY TONIGHT, 8:05 pm local, regular features: Mons Repertory Theatre, Tues Tune Detective and the Pastor of the Winnebago, Weds Conquest and Bob & Ray, Thurs Entertainers' Almanac, Fris Quiz.

BOOKTIME, 10:20 pm local Mon-Fri. Feb. 9-27 "The Moon & Sixpence" by W. Somerset Maugham. Mar. 2-6, "The Leave-Taking" by Maryon Czerniecki, read by Marilyn Lightstone. The moving tale of an elderly lady, a concentration camp survivor who is placed in a senior citizen's home, and her relationship with her son.

Andy Robins points out the excellent series IDEAS, Mon-Fri 8:04 pm local, if you're in range of a CBC-Stereo station. During Feb: Mons, Utopias: a Guided Tour. Tues John Paul II and the Battle for the Church. Weds, The Answers in the East. Thurs, Psychedelic Drugs Revisited. Fris, The Dream of Cities. Too bad it's not on MW or SW! More details from CBC Toronto, Box 500 Stn A, M5W 1E6.

(William Fait, Willoughby OH) RCI MAILBAG GMT Jan. 19 0415 said you could get a CBCNS schedule just by writing and asking for it. Is that a new policy? Last time I wrote, they sent a form letter saying US citizens are not allowed to have NS schedules.

(Chris Leithner, Brentwood TN) CHNX 6130 Halifax heard pretty good here at 2245 until VOA carrier on around 2350. On New Year's Day they had a "Top 100 of 1980" program, which was good if you're into Top 40, but boring if you're not. Ads for the Canadian Tire Co., Pizza Hut, "CHNS Product of the Month", and a contest with grand prize a trip to the Caribbean. CFCX 6005 Montréal was heard with a good signal (thanks to Reloj's absence) from 0440 on Dec. 31 with a call-in program, more interesting than many such as WLAC's. Around 0740, a Parti Québecois member called explaining why he was in the PQ and how it was not all he expected it to be. I got on around 0812, but had part of the conversation squashed by the SW ID at 0815.

(Arthur S. Getzel, NY) On Dec. 17, CFCX came in loud and clear with a phone-in show at 0415 GMT. The host said it was on until 0600; it seems to be general-type; sports, politics, local problems, advice to the lovelorn.

(Dec. 10 Toronto Globe & Mail via SWNS) CFRB [and CFRX 6070] may have set a record by running the shortest radio series in history. On Wally Crouter's morning show on Monday, the station began a series called The Christmas Barrel: How Pierre Elliot Scrooge Won The West, which was intended to take a satirical look at Canadian politics. The program was to run for about one minute before the 7:30 am news every day until Christmas, but by yesterday morning, the show was already off the air. A receptionist at CFRB said the show was cancelled because "everyone was calling us anti-Trudeau", adding that she had been told by receptionists who worked Monday that they "couldn't handle the calls complaining about the show". However, John Spragge, director of programming, said the show wasn't taken off the air because listeners found it offensive. "I made the decision (to cancel it) on my own. I thought it was wrong. I thought it was funny at first, but when I heard it on the air, I didn't like it. It was satire, like Second City, but I just didn't like it."

C H I N A (Joe Tangredi, NV) "In many countries around the world today, people are celebrating Christmas. We'd also like to take this opportunity to wish them a merry Christmas". So began Radio Peking's Dec. 25 program. There followed a presentation of traditional Christmas carols sung in English by China's Central Children's Radio Chorus. Will wonders never cease! Next day, on CULTURE IN CHINA, a report on this year's Xmas celebrations in the People's Republic. It seems St. Joseph's cathedral in Peking was reopened after 14 years, and there was an interview with the Chinese bishop who conducted the Midnight Mass there for 1500 people. There was also an awful, muffled tape of Xmas hymns being sung at a Protestant service, and part of a speech on the Catholic Church in China (this church is regarded as schismatic by Rome--see the Jan. 6 article on China's "Religious Revival" in the Wall Street Journal). Yes, the R. Peking of today is really a far cry from the xenophobic fanaticism of just a few years ago. Indeed, they now seem to be bending over backwards to prove how tolerant they are. No doubt the Scripture-quoting zealots at TWR and KGEI are gushing with enthusiasm at this opportunity to convert those Godless Yellow Hordes. GLOW-reh to Gawd!!!

The real surprise, though, was on Dec. 31, when the English staff of R. Peking got together for a New Year's Eve party. It sounded as if they were really whooping it up, though perhaps the bubbly will have to wait for another few years at the least. MEET THE STAFF OF RADIO PEKING's ENGLISH SECTION proved that behind the deadpan delivery and detatched politeness, there are real personalities.

people who laugh, crack jokes (or try to) and even get tongue-tied now and then! Radio Peking's English section employs eight announcers as well as a number of writers, editors, and reporters. Incredibly, several news editors who were interviewed indicated they had been working there since the 50s and early 60s--incredible because this means they have survived numerous political purges and violent swings in ideology intact. Most of the interviewed staffers were quite open about the demands of their work, like getting up at 3 a.m. to read a 15-minute news bulletin. One announcer, who graduated from a foreign languages institute in south China, received no training as a broadcaster. "I was assigned here by...the authorities," he said. The final staff member introduced was a New York radio and TV journalist named Gail who was originally from Vancouver and was asked to join the English section at RP to edit scripts and advise them on programming. She'd been there for five months and was very impressed with the Chinese broadcasters' mastery of foreign languages. A very articulate and vivacious lady, I'm sure she'll make a great contribution there, and perhaps will help them make long overdue refinements in style, and give R. Peking a more modern, sophisticated sound.

(George J. Poppin, San Francisco CA) I enjoyed the New Year's Eve broadcast tremendously. My body almost flew through the ceiling when I heard a young lady's voice after Sha Lee's news and a short musical presentation. "This is Qingnian" is all she announced, but I recognized the name and voice immediately for it was "Jenny" (as Dottie and I called her when she and another representative from R. Peking had dinner at our home last summer). Qingnian did an excellent job of MCing the program and came across very well--pleasant voice, fluent English, clear, distinct, cordial. She introduced several of the staff. Toon Dow Woo (spelling according to the way I hear their name pronounced), the young man who does a lot of their newscasting, presented a very nice personality and was quite humorous. Yang Chin, another young man who does an excellent job of newscasting and handling some of the commentary programs, was very pleasant and rewarded us with a teen-age favorite song in China, "Walking Down a Village Path". "The Professor", of LEARN TO SPEAK CHINESE explained that it took an awful lot of work to present that program. Jo Hoon, the music editor, stated that she receives many request for traditional music and music of the many regions of China. She sang an aria from a Chinese opera. Sha Lee, one of the young ladies who presents their news and commentaries, does an excellent job in that capacity. Qingnian then interviewed Gail Thomas, the red-headed journalist from New York who works at Radio Peking. Gail was quite verbal--came across very well. The program was topped off with a young man who played "Auld Lang Syne" on the harmonica and the entire staff fading in with a very satisfactory rendition of that universal New Year's song. Glenn, the entire program was relaxed!! It was pleasant to hear the staff laughing and joking with each other, just as if it were on a local American station. Their west coast broadcasts in English and Chinese have improved tremendously--both can be heard at 0300-0500 on 15120, 17680 (English); 0300-0400 on 15200 and 17745 (Cantonese), and 0400-0500 on 15200, 17745, 17855 (Standard Chinese). Our guests from Radio Peking last summer were very cordial. It was as if two friends had dropped by and had dinner with us. We had a long frank and friendly conversation. They are most welcome to visit our home at any time. Thus the rewards of DXing--it has given me an opportunity to meet and correspond with people from all over the world. It has made me realize that there are many people out there that have common interests with the people of the USA--there is still hope for peace and understanding among the people if we all work at it!!

(James E. McDonald, Jr.,Ardmore PA) I had not heard R. Peking for almost a year, so towards yearend, I started to listen again. I could see why it was voted most improved station; not only do they give the names of their newscasters but they also read the names of listeners who sent in questions to LISTENERS LETTERBOX; and their QSL cards are great. They are not getting older, they are getting better.

(Richard Varron, NJ) Some notes on R. Peking programs (see new schedule in Feb. RIB). LEARN TO SPEAK CHINESE began a two-year course as of January. CHINESE IDIOMS (at the end of Sunday broadcasts) is RP's equivalent to VOA's WORDS & THEIR ORIGINS. In the first program, they explained the idiom "To plug one's ears while stealing a bell". LAND AND PEOPLE will begin a 6-part series on national minorities in China. THE THIRD WORLD MARCHES ON of late has been concentrating on mostly non-Communist countries, a change for people who recall former programs in this series. Among those I have heard mentioned are Kenya, Saudi Arabia and Brazil. I regret that R. Peking was kicked out of Albania, thus depriving those of us on the east coast of a better signal.

gh: Tnx to Mark Seltzer, Ont., for sending copy of a 3-page illustrated article in February "China Reconstructs" (available in many libraries), called "Radio Peking and Its Listeners", by Ye Zhimei.

(Nhan Dan, Vietnamese Communist Party daily Dec. 14, 1980 via Isao Ugusa, DX Front Line) CIA supports Radio Beijing. According to the agreement on general cooperation plan signed between Radio Liberty, Radio Free Europe and Radio Beijing, tells that from Feb 80, these three stations will increase output in foreign language services beamed to Asia and Europe mainly directed to socialist countries. Within 515 million US dollars, US government paid in 1980 for concentrating mental war, China received 100 million dollars for modernization of R. Beijing. (RL & RFE received 82 million altogether). In 1981, according to CIA's information bulletin, US government is to provide 40 million dollars to radio stations including R. Beijing, VOA, RL, RFE and Deutsche Welle.

(Far Eastern Economic Review, Jan. 1, via Darryl Holland, NY) Singapore Prime Minister Lee Kuan Yew's political opponents have received support from an unlikely source: the Voice of the Malayan Revolution --the radio station of the Communist Party of Malaya which broadcasts from southern China. In a Malay -language broadcast on Dec. 4 VOMR admitted that "odds are two to one" that Singaporeans will vote in the People's Action Party, but said: "They are elections where dissenting voices are not heard. They are elections where even the elected may be thrown in jail." During his recent visit to Peking, Lee urged the Chinese to close VOMR.

(Syd Osterman, Ont.) Excerpt from Sunday Times Magazine article of Nov. 2, 1980, "The Chinese" by photojournalist Eve Arnold. "Practically every household has a radio receiver. Programs are linked locally by DJs such as this one (pix--double page spread) at the Dragon Treasure commune in Wanxian on the Yangtse. He wakes the 2100 members of the commune with The East Is Red, at 6 a.m. (4 a.m. during harvest time) and closes the day with the Internationale. Apart from music there is local news, weather and commune announcements, with national news from Government Central Broadcasting in the early morning, noon and evening. Because there is only one time zone across the whole of China, the government news blankets the entire vast country simultaneously." This accompanied a large picture of a youngish male DJ. Identificable equipment consisted of two microphones, plus a rather vintage turntable with an arm and plug-in head, resembling the old Philips ceramic cartridge so popular in the 1950s. I thought there was more than one time zone, although perhaps recently standardized. Eve Arnold spent five months in China, travelling 40,000 miles and penetrating areas largely unseen by Westerners in recent times. Her pictures are also published in a book, In China (Hutchinson).

(Mike Burden, WDXC Contact) This country's first indigenous colour TV receivers will be manufactured in Beijing at a 10,000 m^2 facility currently under construction. An affiliate of the Dong Feng (East Wind) Manufacturing Factory, the new plant is expected to turn out 60,000 colour TV receivers each year. China currently imports all of its colour TV receivers, and since the end of summer 1980 prices for Japanese-made 14 inchers in Beijing, Shanghai, Tangxian and Guangzhou have been cut from S1900 (US$ 1266) to S 1500 (US$1000), while 20-inch receivers have been reduced from S2900 (US $1933) to S2500 (US $1667). In the first seven months of 1980, Shanghai produced 428,000 black & white receivers, a 55% increase over the same period last year. At present there are 40 local brands of B&W TVs.

C O L O M B I A (Don Moore, Bellefonte PA) Decided to catch the changeover from 1980 to 1981 on La Voz del Cinaruco, listening from 0430 to 0515 GMT. Of course lots of lively Latin music. Also they greeted listeners--listing each of the Colombian departments, and when they ran out of these, they decided to greet the various Venezuelan states. Wishing them a prosperous upcoming new year, they conveniently chose to ignore that it was already the new year there! The station does have very accurate clocks--they were only three seconds slow to WWV. Most unusual was their second-by-second countdown which started a full three minutes before the magic moment. Listening to that was even more tedious than you would imagine!

(Ed Stone, NY) R. Colosal's announcers heard saying "Somos profesionales..somos Radio Colosal"-- Really? I like understatement.

C O O K I S L A N D S (Dale Park, HI) I heard R. Cook Islands in December. Well, I think I did, underneath heavy static and a het. I mean, who else would play Polynesian music followed by Kate Bush's "Babooshka" on 5045 at 0655? I had to tune out to hear the first broadcast of NEWSLINE from Hilversum. Coincidentally the DX JUKEBOX airing 50 minutes later had a report from Bill Whitacre on DXing in the Cook Islands, including tapes made there (recall, Whitacre wrote NASWA Update editor Tom Allen to say while lounging there "DX has been good and that he can hear Cook Is. regularly. HI."). Let's have more contributions to DXJB by NASWAns other than VOA employees! Ex-Kailuan Richard Wood's suggestion is very good (and I hope Papua Niugini might try 11 meters); however, per Whitacre, all the transmitter parts, including the frequency crystal I suppose, were cannibalized by the chief engineer from his own ham set! Maybe, because of its location, R. Cook Islands might ask for some "handicapped" aid on the basis of remoteness (what redundancy!).

PS on COOK I.: Heard them again Feb. 1 at 0620 to about 0650 under heavy static, local and atmospheric, and interfered by a severe tone on 5047 (a weak Togo under the tone, too), playing Polynesian music and some pop (like Leo Sayer). Probable newscast around 0630 and some talk, then more music.

(Syd Osterman, Ont.) Interesting comment by Richard Wood in Feb RIB. However I feel that possibly R. Cook Islands holds its QSL cards too close to its chest. I had a definite ID Nov. 25, 1978 and sent a very detailed typewritten report (summarized in Jan 1979 RIB), but I can only conclude that RCI decided not to QSL because my report was on this non-scheduled broadcast. It is regrettable that reasonable accuracy, politeness and numerous IRCs do not even merit a non-veri reply. Perhaps I should persist and write directly to Mr Kingan ZK1AA? Oh well, I do have a tape that has been played to other DXers and verified by them as Radio Cook Islands!

C U B A (Dave Mosier, San José CA) I was up somewhat late and tuned in to R. Habana Cuba; not having listened for some time. SOCIALISM--THE NEW WORLD began with a military march; I was all set for a lesson on how I do to not live in a good country, of how the workers and toilers here are exploited by

corporate robber barons, etc., you know, the usual gunk. Instead I was treated to a lot of talk about Bulgaria. There was a discussion about a big art conference in Sofia and of how important to socialism this art conference was. After they exhausted that topic, they went on about another important art conference that was coming to some Bulgarian city that I neverheard of. Eventually the announcers got tired of discussing important art conference, and they took a break to play some Bulgarian music. When the announcers got their jaws back into commission, they discussed the life and times of a "widely known and respected" Bulgarian socialist whom I never heard of. They spent several minutes on how he was a real important bigshot; detailing his accomplishments at a Bulgarian university. Boring mundane stuff. Eventually this 20-minute show came to an end; it seemd longer. Although it saved me the trouble of tuning in to Radio Sofia to find out about art conferences, I will not recommend this show for a listing in SHOWS WE LIKE. Too bad that RHC can't use all of the air time for music.

(Warren Linds, Tugaske, Sask.) RHC has some good Cuban dance music GMT Mondays at 0500 on 11760.

C Z E C H O S L O V A K I A (Joe Kerke, Berwyn IL) R. Prague program schedule monitored for the week ending Jan. 25 (GMT days): Daily, News, commentary, folk music and contemporary music interspersed. Sat CULTURAL HERITAGE; MAILBAG. Sun REVIEW OF CZECH PRESS; JUKEBOX (has listener contest). Mon TRAVEL IN CZECHOSLOVAKIA (quite good!), PERSONALITY OF THE MONTH (interview), ENGLISH WORDS OF CZECH ORIGIN. Tue WEEKEND SPORTS ROUNDUP; SERIAL: INTRODUCING CZECHOSLOVAKIA (heavy with political propaganda), MAILBAG, SUMMARY OF WEEKLY PROGRAM FEATURES. Wed SCIENCE & TECHNOLOGY REPORT. Thu ECONOMIC REPORT, HEALTH & MEDICINE. Fri DX CHAT, CONTACT PROGRAM (interview format listener Q&A).

(James E. McDonald Jr., Ardmore PA) In response to Miki Včelař's article in Oct RIB concerning the harrassing of DXers and the opening of mail by Czech authorities, I wrote R. Prague a protest note. Not surprised my letter was ignored, but a few weeks later along came some magazines from Czechoslovakia and a QSL that took almost a year to get to me. I wonder if they were trying to tell me something?

D E N M A R K (Steven Kidd, San Francisco CA) I've been away from SWL for some 10 years. Why is R. Denmark no longer broadcasting full programs in English? I used to listen to them ardently.

(Richard E. Wood, MO, Canadian Review of Studies in Nationalism, Fall 1980) English and Spanish broadcasts were eliminated by order of the Danish Radio Council in 1969.

D O M I N I C A N R E P U B L I C (Joe Tangredi, NV) It's terrific to have Rudy Espinal back on the air again, but when will Radio Clarín get its act together? The nominal schedule of THIS IS SANTO DOMINGO is now Saturdays and Sundays at 2200-2300, yet despite weekly checks, I heard it only on Jan. 18 so far. On that show Rudy was bursting with excitement over the tremendous response he received (252 letters, I think) from people who heard the first few shows in December. But lately, I've been hearing only Spanish programs in Rudy's slot. I enjoy listening to Radio Clarín's Spanish programming more than that of any other station in Latin America, but who or what is keeping Rudy's show off week after week?

gh: I've noticed some Saturdays another announcer doing a Spanish equivalent mailbag program, but it's hardly a match for Rudy even if you understand both languages. Just keep checking, I guess.

(Dale Park, HI) Do I need an eclipse to hear Rudy? If he is on later, I might have a chance.

E C U A D O R (Joel Rubin, Berkeley CA) HCJB has a WORLD OF SCIENCE program Sundays 0800 on 9745; some interesting stories and a message about you know what. One odd thing--at least one of the stories raised an obvious question of ethics (a doctor wanted to limit pace maker implants to those likely to have their life span significantly lengthened by the procedure. I've read that the U.S. could spend its entire GNP on high tech medicine, so obviously such who-shall-live-and-who-shall-die decisions must be made. But it's still an ethical problem--e.g. someone might say better save a Nobelist with a slightly smaller medical chance of survival.) and you'd think a religiously oriented broadcaster would have some comment to make. But no, the religious message was the usual.

(Ralf Munster, Decatur GA) On Nov. 11 HCJB interviewed a young man, a minister I took it, who had extensively travelled in South America and was full of praise about economic progress being made in various countries, including Chile, but had not a word to say about any repression taking place in them, nor did the interviewer make any reference to or raise any questions about regular violations of human rights. This prompted me to ask HCJB whether they are not aware of what is going on and whether they don't see reports about torture, etc. published by Amnesty International. I concluded by inquiring how all this accords with Christian love about which one constantly hears on HCJB and whether their license to broadcast from Ecuador depends on keeping silent on such matters.

gh: A long story about HCJB in the Oct. 11, 1980 Jackson Daily News (Mississippi) via Jack Jones, written by Art Toalston skirts this issue: "A strict policy of political neutrality has enabled HCJB to weather Ecuador's sometimes unexpected, sometimes violent governmental changes. Perhaps a dozen or more regimes have held power during the past 25 years... In 1975, the government granted HCJB a new contract for its radio operations until the year 2000."

DX PROGRAMS IN ENGLISH

NOTE: (C) 1981 Glenn Hauser. This attempts to be a complete worldwide listing. Best frequencies in North America are underlined. In most cases times vary; tune in early to be safe. When the exact time is unknown, the entire transmission span is shown thus: 0000/0100. Roman numerals distinguish between more than one different program per week. Hindu numerals in parentheses refer to week of month; if *, these weeks depend on the previous GMT day. All times and days are GMT. $ = time changes one hour seasonally due to local DST. # = frequent changes. U = unconfirmed

S A T U R D A Y

0030-0050 Veritas 17785 15285 15135 #
0050-0100 Moscow 21530 17720 15455 15140 12050 9765 9685 9610; Feb: 9800 7440 7195 7165 7115 6115; Mar: 12010 11960 11860 11780 11735 9710 9600; also 600 throughout
0245-0250 Bucharest (I) 11940 11840 9690 9570 5990
0250-0300 Moscow 21530 17720 15455 15140 12050 9765 9700 9685 9610 600; Feb: 9800 7440 7195 7165 7115 6115; Mar: 12010 11960 11860 11780 9530 9600
0313-0328 Portugal 11925 6185 3-weekly
0400-0412 Budapest (I) 17710 15220 11910 9835 9585
0437-0447 Sofia 7115 #
0513-0528 Portugal 9575 6185 3-weekly
0550-0600 Moscow 15240 12050 9795 9580; Feb: 9730 7260 7175; Mar: 15470 15455
0655-0705 Bucharest (II) 17805 15335 15255 11940
0707-0727 SRI (2,4) 21695 21520 15305 9560 9535 6165 3985
0750-0800 Moscow 12050 9795 9580; Feb: 9730 7260 7175; Mar: 15470 15455 12010
0800-0830 HCJB (I) 11835 9760-or-15235 #
0845-0900 TWR Monaco (3) 9675
0900-0930 HCJB (I) 9745 26020
0907-0927 SRI (2,4) 21695 21520 15305 9560
0940-0955 DW (3) 11850 15160 15275 17780 17800 21540 21680
1107-1127 SRI (2,4) 15430 17795 21520 21630 $ + 1
1230-1250 Turkey 15185 9560#
1322-1343 SRI (2,4) 21570 21520 17850 17830 15305 9535 6165 3985
1400-1420 Turkey 15125
1500-1515 TWR Monaco (3) 9615 or 9675
1537-1557 SRI (2,4) 21570 17830 15125 9535 6165 3985
1720/1750 DW (3) 7160 11785 15405 17825
1822-1842 SRI (2,4) 21570 17850 17830 15415 9535 6165 3985
2100-2120 Turkey 11885 9725#
2110-2130 Budapest (II) (3) 11910 9835 9585 7200 6110 6025 $
2130/2157 RCI 17875 15325 17820 15150 11945
2130-2200 HCJB (I) 26020 21480 17790 15295#
2140/2150 RSA 17775 15155 11900
2152-2212 SRI (2,4) 21585 17850 17830 15230 9535 6165 3985
2230-2250 Turkey 11890 9725 7215 #
2300-2330 WUOT 91.9 FM & WUTC 88.1 FM (TN) $

S U N D A Y

0149-0211 SRI (2*4) 15305 11715 9725 6135
0200-0230 KUWR 91.9 FM (WY) $
0210-0230 Budapest (II) (3*) as 0400 Sat $
0230-0300 HCJB (I) 15155 11915 9745 26020
0240/0250 RSA 15325 11900 9585
0310-0330 Budapest (II) (*3) as Sat 0400 $
0437-0457 SRI (2*4) 11715 9725
0630/0700 Polonia (2,4) 9675 7270 6135
0720-0730 RMWS 9750? and many more
0820-0830 Japan 21610 17870
0900-0915 Austria 21585 9770 7170 6155
0930-0945 Portugal-AWR 9670; Andorra-AWR 15026v
1010-1020 Japan 15235 11875
1020-1030 Japan 17725 15195 9505
1100-1130 Sri Lanka 17850 15120 11835
1135-1145 Japan 11875 9675 /out of order
1300-1330 Sri Lanka 93.3 FM 90.8 FM 4940 975 918/
1200/1230 Polonia 7285 6095
1235-1250 Austria 21655 21725 9770 6155
1320-1330 RMWS 17810 15150 11840 7370 7290 7175 &
1420-1430 Japan 11815 9585 9505
1500-1530 Sri Lanka 9720 6075
1530-1600 KERE 710 $ Colorado
1600/1630 Polonia (2,4) 9540 6135
1650-1700 Japan 11705 9670
1740/1755 Belgium 21525 6010 $
1800-1815 Sri Lanka 15115 11800 U
1805-1820 Austria 17755 15560 15225 6155
1830/1900 Polonia (2,4) 6095 7285
1850-1900 Japan 11780 9725 #
1920-1930 RMWS 12050 11860 11840 9685 # +many more
1930/1957 RCI 21695-Mar 17875 15325 11905-Feb 5995
1950-2000 Spain 11840 9765
2015-2025 Moscow (II) 9650 9600 7390 5980 1143 #
2023-2028 Israel 17685 15405 15105 11960 9815 9425 9009 7412
2035-2045 Japan 11780 9605
2230/2300 Polonia 7270 7125 6135 5995
2320-2330 Japan 17755 15195 9585

M O N D A Y

0023-0028 Israel 11637½ 9815 7412½
0025/0040 Sofia 9705 or 15330
0025-0035 Japan 17825 15270
0045/0100 Belgium 11695#15175
0050/0105 Spain 11880 9630
0100/0128 RCI 11850 5960 $
0120-0130 RMWS 21740 and many more
0145/0200 Spain 11880 9630
0208/0240 WPTF 680 North Carolina & south $
0210-0220 Japan 21640 17825 17725 15235
0219-0224 Israel 11637½ 9815 7412½
0223/0237 Polonia 15120 11815 9525 7270
0330-0400 HCJB (II) 26020 11915 15155 9745
0405/0435 RNZ (1,3) 17860 15485 $ (0305 in Feb)
0515-0525 RBI 2-weekly $ 11960 9500
0515-0525 RBI 2-weekly $ 11960 9500
0600-0615 Spain 11880 9630
0715-0725 RBI 2-weekly $ 21465 17700 15100

0800-0830 HCJB (II) 11835 9760-or-15235 #
0900-0930 HCJB (II) 26020 9745
1015/1045 RNZ (1,3) 11945 6105 $ (Feb at 0915)
1040-1045 India 2-weekly 21695 17875 17387 15350 15285 15205
1230-1240 RBI 2-weekly $ 21540 21465 17700 15115
1345-1355 RBI 2-weekly $ 17755
1430-1450 Veritas 15215 11955 9605 #
1430-1440 RBI 2-weekly $ 21540 21465 17700
1435-1440 India 2-weekly 15335 11810
1445-1455 RBI 2-weekly $ 15240 11700 9730
1500/1630 SABC (1) 4835 + FM U
1505/1525 CBCNS 11720 9625 $ irregular
1530-1540 RBI 2-weekly $ 21540 21465
1645-1655 RBI 2-weekly $ 11975 9730 7185
1815-1825 RBI 2-weekly $ 7185 6115 6080
1830-1840 RBI 2-weekly $ 21500 15170 15140
1930-1935 India 2-weekly 15185 11830 11620 9520
1945-1955 RBI 2-weekly $ 7185 6115 6080 1359
2015-2025 Bucharest (I) 11940 9690
2030-2040 RBI 2-weekly $ 15390 15140 or 17730
2100-2110 RBI 2-weekly $ 7260 9520
2125-2130 India 2-weekly 15110 11755 11620 9912/
2130-2200 HCJB (II) 26020 21480 17790 15295#
2200-2210 RBI 2-weekly $ 6115 6080 1359

T U E S D A Y

0050-0055 India 2-weekly 15280 15110 11835 11765 9605 9530 7215
0130-0140 RBI 2-weekly $ 11970 9730
0230-0300 HCJB (II) 15155 11915 9745 26020
0245-0250 Bucharest (I) 11940 11840 9690 9570 5990
0300-0310 RBI 2-weekly $ 11970 9730
0400-0410 RBI 2-weekly $ 11970 11890 11840
1114-1127 Sweden 21610 9630 89.65 FM
1122-1128 RSA 25790 21535 15220
1244-1257 Sweden 21690 11765 89.65 FM
1414-1427 Sweden 21615 21700 89.65 FM
1515-1527 Budapest (III) 11910 9835 7275 7200 6025 6000 $
1614-1627 Sweden 15355 6065 1179 89.65 FM
1750-1800 Bucharest 17720 15340 11885 (I)
1840-1855 DLF 1269 $
1844-1857 Sweden 15240 6065 1179 89.65 FM
2114-2127 Sweden 11955 11845 89.65 FM
2230-2300 WGDR 91.1 FM (Plainfield VT) $
2314-2327 Sweden 15270-Mar 11705 9695-Feb 1179+FM

W E D N E S D A Y

0244-0257 Sweden 11705 9695 89.65 FM
0400-0412 Budapest (III) see Saturday
0550-0600 Bucharest (I) 17790 15340 11840
0900- VK3BVW et al 3565 or 7080 SSB ham net $?
1900/1927 Prague 7345 7245 5930
2015-2020 Bucharest (II) 11940 9690
2020/2030 Kiev 9640 7260 6020
2130/2200 Prague 6055 1287

T H U R S D A Y

0050-0100 Kiev 17870 15240 15100; Feb 7150; Mar 11790 11770
0100-0115 KTWR 17800 or 17770 #
0230-0300 HCJB (III) 15155 11915 9745 26020
0245-0250 Bucharest (II) 11940 11840 9690 9570 5990
0320-0330 Kiev 17870 15240 15100; Feb 9760 7400; Mar 11790 9665
0751-0821 Netherlands 9770 9715
0800-0830 HCJB (III) 11835 9760-or-15235 #
0851-0921 Netherlands 9715
0900-0930 HCJB (III) 26020 9745
0949-1019 Netherlands 15560 11930 9895 6045 5955
1303-1309 RSA 25790 21535 15220
1320-1330 Bucharest (II) 17850 15250 11940
1349-1419 Netherlands 17605 11930 9895 6045 5955
1451-1521 Netherlands 21480 11735
1709-1714 BBC 21710 17705 17830 15310 15260 15070 15400 12095 11955 11750 9740 9410 7180 6195 6180 5975 3990 3955 3915 1413 1323 1296 810 648 90.2=FM 88.9=FM 15400
1849-1919 Netherlands 17605 15220 6020
2035-2055 Moscow see Sunday (II)
2049-2119 Netherlands 21685 17695 17605 15220 9715
2130-2200 HCJB (III) 26020 21480 17790 15295#

F R I D A Y

0130-0200 WCWP 88.1 FM New York City area $
0135-0145 Prague 11990 9740 9540 7345 5930
0251-0321 Netherlands 9590 6165
0335-0345 Prague 11990 9740 9540 7345 5930
0438-0444 BBC 15420 15360 12095 11750 9410 7185 9580 6180 6175 6050 6005 5975 3970 1323 200
0551-0621 Netherlands 9715 6165
0915-0930 KTWR 11840
1200- R. Pacific 1593 (New Zealand) $
1445-1500 KTWR 9510#
1515-1527 Budapest (I) $ see Tuesday
1613-1628 Portugal 3-weekly 21530 or 21475
1813-1828 Portugal 3-weekly 21530 17880
1830-1900 WCWP 88.1 FM New York City area $
1940-1950 Sofia 11720 9700 U
2015-2020 Bucharest (I) 11940 9690
2043-2058 Portugal 3-weekly 11795 9740 6025 #
2137-2152 Sofia 9665 7115 #
2154-2159 BBC 15260 15070 11750 9510 9410 7120 6180 6175 6195 5975 3955 1323 648 639 90.2 FM

DO WE REALLY NEED SO MANY DX SHOWS ON THE AIR? (Ed Stone, NY) Every station feels it has 'arrived' when it finally has a 5-minute segment about obscure broadcasts in incomprehensible languages. Altho DX has its place, I feel that there is more than enough published material worldwide to adequately please the DXer. How about program news? (God forbid a station should compliment a rival's program--I'm sure the ionosphere would disappear...) Perhaps one day SW will grow up enough for a RIB of the air tho it may not be realistic to assume this, given the concern of station management with their listenership numbers. Does Macy's tell Gimbel's? Some enterprising high power station could sit on a 24-hour usable frequency, broadcasting only a list of programs or stations on at the moment; they could sell advertising to finance themselves. Why not?

gh: As usual, this listing includes any show calling itself 'DX'--and a few which do not!

(Ralf Munster continues) I have encountered the same Quechua program (Dec. 1, 0900 on 6050) to which Maxfield Greenwood referred. Even if I did not hear any "seemingly Polynesian music", perhaps because there wasn't any "female Quechua choir singing" on the program I heard, it was indeed an intriguing one, featuring beguiling multiple flutes accompanied by drums. Unfortunately that portion lasted only about fifteen minutes after which a lady preacher type came on whose voice, even though I did not understand a word of what she was saying except "Jesus Christo", for all the world sounded like that of an excited revolutionary. These particular proceedings closed with singing by a group that sounded very much like any routine Sunday church choir. Wonder whether any quality recordings of those superb flutes are available.

(Dale Park, HI) Kudos to the frequency folks at HCJB for picking excellent channels. Like 9715 at 0831-0900 GMT in Russian. Radio Nederland in English sounds like it's whispering compared to Russian evangelists! They cross paths near Colombia but God wins the battle. Or 9760 at 0700-0830 GMT in English, mixing with R. Australia. Clayton Howard versus The Pidgin; what a fight! HCJB keeps refusing to give up! How about the feud with R. Budapest from 0232 GMT on in English? Charming, no? And don't forget the announcers who kept saying "15355" when actually they were on 15350 during December! Happy 50th! Garish first-day covers, anyone?

(Roger Stubbe, HCJB Frequency Manager) GH was almost correct in doping out the frequency switch situation in Jan RIB. Concerning the announcement that "Russian follows", that one we are going to correct. It is correct now, if you are listening to the right transmitter. It is all a little complicated, and we will be changing the break to make more sense to the English listeners. Readers of RIB would get faster results if they write to us directly here in Quito about such things. We have some of these little nasties that trip us up from time to time. Our programming system runs on precise clock time, while the operators changing the transmitters have to tune up the unit, turning the knobs, and getting the proper tuning. The speed with which this is done may vary ± 25% or more, meaning that at times we will come up with the tail end of an announcement which is destined to another part of the world, and unfortunately, it may also mean the cutting of the opening seconds of a program.

gh: Well, I'm still hearing regularly at 0229:30 on 15155, the announcement that "Russian follows", even though on this frequency English follows. The switchover comes 30 seconds too late at 0230:00. Since HCJB transmitters make take a couple of minutes to retune, have they ever thought of building in natural breaks of 2 minutes or so between programs?

E L S A L V A D O R (Mike Tripka, Highland Hts OH) Radio Liberación, the rebel forces' station, was audible Jan. 16 at 0300-0330 and 17 0030-0300+, both days with heavy SSB interference. Jan. 17 at 0100, one SSB operator seemed to be trying to shout down the broadcast. Announced times were local, 6 am, noon, 2 pm, 7 pm and 9 pm daily. Programming was full of denunciations of the government and of the United States, exhortations to the Salvadorian people for revolutionary solidarity and claims of military advances. Interludes of martial music and revolutionary songs were frequent. Signals have been fair to good here [on 8243 kHz], providing an interesting, if biased, firsthand look behind the headlines, even if the radical rhetoric gets tiresome; it is direct, uncensored, history in the making

F I N L A N D (Richard Varron, Wayne NJ) Through the bitter cold, long dark nights of this winter, one of the most pleasant surprises has been the very good reception of R. Finland's 0330 broadcasts on 11735. Of all the radio dramas I have heard, R. Finland's Literature Series is the best. Diana Tulberg's adaptations of Finnish stories convey the flavor and tone of the writer while Diana Webster's readings bring out the dynamics of the character and setting. Being able to listen to a simple story at bedtime, devoid of deep meaning, yet filled with a rich imagery, is one of the more appealing sounds to come out of a box that is all too accustomed to voices of hate.

(Ed Stone, NY) R. Finland announced that a bulletin of Finnish cultural events in North America is available from Finland House, 540 Madison Ave., New York 10022. Ask for Finnish Cultural News. For the past few decades, Finnish scholars have come to the conclusion that the Finnish people originally came from Asia! Some settled in Finland, some in what is now Hungary; linguistic similarities strongly indicate this. This was the fascinating topic of a recent NOTEBOOK program. For the little time they have on the air, they do a remarkably high-quality job of always having something interesting. Their style is not flashy (VOA) or self-consciously upper class (BBC?) I'd call it 'intelligent'. Quality comes in different styles; however--

One of my favorite "good taste" broadcasters is tottering on the edge of the SWBC chasm of mediocrity. R. Finland now has a program of Finnish punk, rockabilly, and rock music. It seems abysmally bad. The song titles are interesting ("Call Me On Your Telephone," "Desk of the Magnetic Man", and "I've Found a Gate Inside Myself.") Beyond that there's not much good about it. Next they'll be going Top Forty. If they do, may I suggest their first selection: "Another One Bites the Dust". An amusing slip o' the lip by Don Neville on the AIR MAIL program as he was reading from a page: "...He curses his sore lip by kissing his wife...oh, excuse me...he cures his sore lip by..."

A very intellectual program on R. Finland heard here on Finnish population trends and statistics. The problem of small nation survival in an age of declining Western birth rates was discussed, along with some very gloomy statistics about Finnish mortality rates. Very depressing; I believe they said

Finland has the shortest life expectancy of any nation in Europe. But it came as a surprise to learn that Finland is a nation of only 4 million plus, half the population of New York City. Yet, their contribution to international broadcasting belies their numbers.

(Dale Park, HI) Finland--land of thousands of lakes, snow, reindeer, SALT talks, but rarely reliable on shortwave. The few times I've been up at 1300-1500 GMT I've checked for Helsinki, but nothing heard. 25 & 31 meters are too crowded with other stations and jammers to dig up even fair reception of R. Finland at 0330-0400. Schedule indicates a beam with azimuth 305°. Sweden, at a 320° heading, makes it here during the winter, at one hour earlier on 9695 kHz.

(R. Finland) Program schedule for Jan & Feb; first broadcast at 1930 GMT, repeated thru next day 1430 --NORTHERN REPORT opens all transmissions except Sat-Sun: DOCUMENTARY / LITERATURE ON THE AIR. Sun-Mon, MUSIC / ON THE TOWN. Mon-Tue, AIR MAIL & NOTEBOOK. Tue-Wed, SPORTS REVIEW / STARTING FINNISH. Wed-Thu SPOTLIGHT. Thu-Fri, FRESH AIR / OFF THE CUFF, POP SPIN. Fri-Sat, COMPASS NORTH.

F R A N C E (Ed Stone, NY) PARIS CALLING AFRICA seems to cover more news headlines in a short time than almost any other station. I wonder how much overlap there is in audience between VOA's Africa Service and this, and what Africans prefer. Do they like RFI's machine-gun style, or VOA's more relaxed news readers? Seems to me that two stations targeting the same area with vastly different styles can't both be right. gh: Why should all Africans be alike?

(James E. McDonald, Jr., Ardmore PA) RFI sent me a combination date book, phone directory and map for 1981. Here is a station that doesn't even broadcast to us, but thinks about us anyway.

(Bob Hoffmann, NY) Among other things that pocket diary reveals that there's a domestic service broadcast in Polish from Lille for an audience of about 40,000 daily since 1975. It seems there's a large Polonian colony in northern France and Belgium.

(Ralf Munster, GA) To balance things out I should probably add to my Jan RIB comments that Portuguese Spanish and German language listeners of RFI receive the same treatment as English on its main pamphlet in that programs in those languages are also only given in French, but a sheet accompanying a form letter notifying me that I was "not among the 20 lucky winners chosen at random" in their "recent contest concerning african (sic) population", does give a program outline for PCA in English.

(Trevor Campbell Davis, Berks.) Re RIB 48 p. 10, "Quiet Days in Vichy" probably should be "...Clichy" after the title of an autobiographical book by Henry Miller (set in Paris in the 1930s). The book, subsequently filmed, is at least as salacious as I imagine the song to have been when heard on RFI.

(Joel Rubin, CA) You may have noticed in an article reprinted in Jan RIB that the French Republic, so quick to crush political pirates like Radio Riposte, hasn't done much to stop the commercial invasion from Radio Luxembourg, et al. This is because the RF owns a large percentage of the stock of RL and other commercial stations on France's borders. (v. Dec. 21 NU Times, P. IV-17 for a two-line confirmation of this in the case of RL and R. Monte-Carlo; I've read that the same is true of Europe N° 1 and several others.) Thus the RF makes money and, should any of these stations take a few seconds between selling the records of Elvis and Lennon for politics, you can be sure it won't be critical of the French politicians in power.

(Mike Burden, UK) Europe I ought to be under the GERMANY WEST heading, since it transmits from the Saarland which has been totally integrated into the FRG since 1957. It must be the most heavily advertised station. I'm amazed at the number of vehicles on the roads of France that display "Europe I - C'est naturel" stickers. It is the main pop service for French listeners, with the bulk of its output consisting of British and American pop music--much less varied than the other French language commercial stations such as Luxembourg and Monte Carlo. Its other staple output is sport, particularly football. Despite its mass appeal, Europe I does include some in depth news reports and interviews, both in the early and late evenings, of the type that would be unthinkable on British local commercial radio or the English service of RTL. I once heard a detailed report on the future of Zimbabwe. Programs are 100% in French except for an interview with Richard Nixon I once heard who replied in English (without translation) to questions put in French. Europe I is as far as I know the only broadcaster in the world whose activity is confined entirely to the long wave band. (185 kHz ex-182)

G E R M A N Y W E S T (Ralf Munster, GA) As most RIB readers probably know by now, Conrad Ahlers, who had been director general of the DW for less than a year, suddenly died, unexpectedly, at the age of 58, presumably of a heart attack, on Dec. 17 or 18. In an interview in English broadcast soon thereafter he mentioned i.a. that he was endeavoring to have the DW present more about Germany as it is today rather than what it was before the First World War. He also indicated a desire to give especially American West Coast listeners to its English language programs a better idea of current developments in Germany, particularly in view of the fact that while the West Coast has some good newspapers, they insufficiently report on European affairs. Considering that at least until now the DW still has not extended its West Coast transmission beyond 20 minutes even while it extended its East Coast transmission to 30, this struck me as a curious remark. I shall miss Herr Ahlers for the editorials he wrote about socio-economic-political developments in Europe in general but especially about

Germany's relations to members of the Warsaw Pact nations. Since he had been a member of the German parliament as well as a journalist, one felt that he was close to the "power structure" in Germany and was thus able to project some of their directions of thought beyond what had been stated in public by Helmut Schmidt or other leading figures in- or outside the government. It is, after all, not precisely common in ISWBC for the head of a broadcast organization regularly to appear with personal observations on programs. His untimely death is consequently a great loss to those SWL who have a serious concern with international affairs and the DW will not find it easy to replace him.

(Richard N. Allen, Billings OK) Reference the reports of Herr Gustav-Georg Thiele's retirement from Deutsche Welle, the last letter I received from Köln, dated 25 November, had his signature on it. I owe much to this man for during my early days of shortwave listening he gave me much assistance and good advice. He was very kind and patient in answering the many questions of a novice listener. In recent years, we have not corresponded as often as before, as Herr Thiele was quite busy with the construction of the Voice of Germany's relay system. If he has retired, I wish him the best of luck in his current endeavor.

(Ed Stone, NY) The radio commitment or interest of the BRD seems on par only with R. Moscow. I refer to the description of the new DW complex in Jan RIB p. 13 that they wrote themselves. Ye gods! 48 radio studios! CRTs for news and text editing! You don't spend all that money without the expectation of making friends for Germany and thus getting back your big investment of valuable DM. What is the story behind this? Is DW totally independent of the government? Might be interesting to see where most of their broadcast efforts are beamed--not here, certainly (in English, that is.) I can't say that their English programming I've heard has much going for it. It seems, well, ponderous.

G R E N A D A (Bob White, WDXC) R. Free Grenada, measured on 15103 at 2045--gone is the old time program of record requests in favor of THE WORKER'S RHYTHM SHOW. Same catchy melodies, but words of revolution and anti-US propaganda, with many greetings to the Cubans working at the new international airport, and the hospital in St. George's.

(Charles Kristan, PA) On WEEK IN REVIEW Jan. 18 at 2300, RFG quoted a Grenada official as saying the Reagan administration would step up propaganda especially in the Caribbean with the addition of R. Free Caribbean on Antigua. They seemed to imply that the VOA relay station would act as a R. Free Europe in the Caribbean. Even without this particular item, their newscast was filled with propaganda.

G U A T E M A L A (Toronto Globe & Mail Jan. 6 via Syd Osterman)

Quiet town terrorized by army

By FRANK ROONEY and MAGNUS ISAACSON
Special to The Globe and Mail

SANTIAGO ATITLAN — In the middle of violence-ridden Guatemala, this town seems as quiet as the volcanoes that tower over it, dormant for more than 100 years.

Buildings of volcanic rock nestled among lush vegetation look out over the calm expanse of Lake Atitlan, the country's most important tourist attraction.

But beneath the tranquility there is fear, even terror. A recent visit found several hundred residents refugees in their own town, gathering every night in the 400-year-old church.

Women huddled in blankets comforted crying children as flickering candles threw shadows on high white walls. Some men stood guard by the door, their faces mirroring church tapestries that depict a deity which is as much a Mayan warrior as anything Christian.

5 kidnapped in pre-dawn raid

The people had sought refuge among the wooden saints and apostles because the Guatemalan army had moved into Santiago. After the soldiers' pre-dawn arrival on Oct. 21, five people had been mysteriously kidnapped.

Among the first victims were a father of eight, a teen-age boy and the director of the church-sponsored radio station Voice of Atitlan.

On Nov. 8 the local army commander met Santiago's religious and civic leaders. The army was there, he explained, to protect the people against communism and subversion.

The mayor appealed to the regional governor, saying his people lived in terror and respectfully adding that they support the national Government.

"If your people support us," the governor is reported to have replied, "why did they applaud the guerrillas?"

He was referring to an almost-forgotten event. In June, memberrs of the Revolutionary Organization of the People's Arms held a meeting in Santiago.

"They spoke about the dictatorship and the rich exploiting the poor," says Jose, 24, a farmer and member of a co-operative. "People applauded and gave them some food and drink. We haven't seen them since."

Like most villagers, Jose dresses in Indian clothes: calf-length striped cotton pants, a long sash for a belt and a bright hand-woven shirt.

"Our people didn't need any protection before the army came," he said.

Today the terror continues. Three more people disappeared while visiting a neighboring town two weeks ago and now, for the first time, the body of a victim, a man in his early 20s, has been found.

"He was tortured," says Jose, speaking softly a few hours after the funeral. "They used electric shocks on his genitals. Before they killed him they cut off his penis.

"He helped set up our co-operative. He was no subversive."

Neither was Gaspar Culan, the radio station director. His station used Tzutujil, a local Indian language, and had a wide audience in the region. In the last year Mr. Culan had become more and more outspoken about human rights.

"We knew they were going to get him," says a close friend. "The last week he talked a lot about death, even in his radio program. And he asked his brother to be godfather to his infant daughter."

Mr. Culan was taken from his home at midnight on Oct. 24. He was badly wounded.

On Nov. 3 the radio station was attacked, its equipment smashed, the files stolen. One of the few voices of timid opposition to the Government was silenced.

Walking in the street a friend of Mr. Culan looks over his shoulder often and continues.

"There are 20,000 people in this town, but everybody knows who's behind the killings. There are two organizations, The Death Squad and the Secret Anti-Communist Army. That's who the army is really protecting."

Police work with death squads

Every day Guatemalan newspapers report more than a dozen savage deaths. But tranquil Santiago Atitlan says more about the real death toll. Eight people have disappeared in a month: only Mr. Culan's kidnapping has been reported.

Padre Juan, 45, a U.S. priest in another part of the country, says: "There are many Santiagos. I just learned about a village in the northwest where 14 youths disappeared a month ago. It was not reported.

"It seems like meaningless, random violence but we know how the system works. The army, the police and The Death Squad work together.

"It's a sort of new fascism. We all know we may be found in a ditch."

HAWAI'I (Dale Park, ibid.) Who was very surprised about Billy Graham being granted a shortwave license to operate from Hawai'i, once gh reported it over RCI? Cliff Scott, that's who. He's general manager of KAIM (either stands for the district of Ka-imu-ki or their religious Aims), a station that is religious on AM and fine arts on FM. It's owned by Christian Broadcasting Association, whose board of directors includes the aforementioned Graham. He sure didn't get advance notice from one of his bosses. But I did get more info from the assistant engineer, Jan. 2. He said that while Graham will provide the staff and administration, KAIM will do the dirty work of maintenance; programs will be separate from KAIM, whose directors are locals and mainlanders. Meanwhile, the MW expansion is coming along; the antenna is half-erected, built by Tower Systems of MN on land purchased from the Kaluakoa company (they sold land to Sheraton-Moloka'i) outside the village of Maunaloa, Moloka'i. The 50-kilowatt (10-fold increase) Harris-Gates NW50A transmitter will be fed from KAIM's Ho-nolulu tower by microwave via an STL link on Kaiser-Teleprompter CATV land atop Koko Head crater. KAIM will then, by April or May, be omnidirectional at day and directional towards the South Pacific at night, nulling towards WWL 870 New Orleans (the first Hawaiian station to directionalize). Unfortunately, for myself at least, both stations will have religious formats, with probably no space for programs promoting Hawai'i like the defunct HAWAII CALLS, hosted for many years before his death by Web Edwards, nor there will probably be any Hawaiian music played on shortwave, unless some local church scrapes up enough to pay Graham for a show with hymns in Hawaiian.

(Paul Hutton, Chief Engineer, KAIM, adds this to the information above) The remark about KAIM performing 'dirty work' maintenance is conjecture and is not probable. The STL setup is just in the planning stages and there has been no contract yet with Kaiser TPT. KAIM 50 kW will be directional day and night as there is also some coverage advantage that way on groundwave. The transmitter is an MW-50A. The district referred to is Kai-mu-ki. Anyone wanting information on the Billy Graham shortwave project in Hawaii should contact George Wilson of B.G.E.A. in Minneapolis, not us. The target date for the 50 kW MW on 870 kHz is May 1; there will be a null at 50° and a main lobe at 230° with a two-tower array. It is possible that languages other than English will be used.

H U N G A R Y (R. Budapest) Some February topics: Sun-Mon 15-16, BACKGROUNDS--Gyŏrgy Bárdos world champion at four-in-hand, Hungarian bare back riders as TV stars, Budapest's four race meetings a week, with plenty of equestrian music. 22-23, TREBLE ON A TOPIC--Ten years of R&D, Hungary and the Nobel Prize, Independence of scientific research. Tue-Wed 17-18 OLYMPICS AT UNIVERSITY.

I R A N (Richard Varron, NJ) As its lead item on the 1930 GMT 9022 kHz English broadcast on Jan. 20, 1981, the VOIRI carried the following: "At 2100 local time in Teheran, the plane (carrying?) the Algerian officials and the hostages left the Mehrabad Airport." That was 1730 GMT.

I R E L A N D (Eamon Cooke, Radio Dublin, Jan. 14 letter to Philip Hiscock, Nfld.) We have had a number of reception reports from your country but mostly from the East Coast of America to which our shortwave service is beamed. Our SW transmitter consists of a driver unit which is home made and crystal controlled, driving a Yaesu FL 2100 which was originally a linear. A home brew modulator has been added giving us about 400 watts of RF output. We would like to increase this to 3 or 5 kW and have been in touch with a number of firms in the USA regarding a second hand transmitter, but as yet without success. Unfortunately, a new transmitter is beyond our finances. On Monday the 19th /January/ we hope to introduce a new service specially for our SWLs starting at 0200 GMT. We eventually hope to make this a five hour programme and may possibly alter its times. We operate 24 hours a day. Legislation in Ireland on radio dates back to 1926 when no one thought of pirate radio. We are thus able to operate under old and ineffective legislation. However, new laws are on their way in 1981, but we hope to obtain a broadcasting licence this year. We are able to take ads since present laws do not cover commercials. We have in fact a number from Miami, where a number of Irish holidaymakers go each year. Radio Dublin is basically a pop music station. We are non-sectarian and non-political, and do not seek or give support to any organisations except charities. That's why we are surprised to hear about reports in the RIB that we support the IRA, which we do not. (referring to RIB 47 p. 16) (logo via John Everett Miller, OH) (6315 kHz, or 6290 etc.)

I S R A E L (Shaul Ceder, Far Rockaway NY) Those who doubt that science and faith can make natural allies would have done well to tune to the Jan. 4 Kol Yisrael newscast, which described a brit milah (ritual circumcision) performed on a young Israeli who suffers from hemophilia, with the aid of a laser beam.

(Roger N. Peterson, New Canaan CT) Kol Israel does an outstanding job of telling us about life in their country, with programs like THIS LAND, Sun-Mon 2000/0000/0200, and LIVING HERE, Mon-Tue 2230/

0100. It's amazing how few shortwave broadcasters dwell on what it is like to live in their countries. Reception of Kol Israel extremely good these past few months - at least in my area.

(Joel Rubin, CA) MUSIC FROM ISRAEL is now titled SHABBAT SHALOM ("Happy Sabbath!") for no apparent reason other than that it's on Friday evening. KY syndicates VISTAS OF ISRAEL on US stations, e.g. KALW, Sundays 0945 PT. If you wish to avoid sending IBA mail to Duarte, you could use the international abbr for Israel, IL, and send it to Chicago, instead. (Does anyone know where the abbr CH for Switzerland came from?) Does Briarcliff Manor NY get any Radio Sweden mail?

J A P A N (Dale Park, HI) Watch out, John Pascoe, your ears might deceive you! You mayhear AMERICAN TOP 40 on the Far East Network one week after being aired on KJR and KGA, like I heard FEN doing in January. A member of KZOO's programming dept., Mr. H. Oshita (you don't pronounce the I!) was kind enough to provide some details of NSB Tokyo shows. TOKYO FORUM, directed to American service personnel, was discontinued as of 1980; the other English program, LET'S LEARN JAPANESE (M-F 0945) will be dropped in 1981 due to Hitachi, Ltd. withdrawing sponsorship. HYAKUMAN MIN NO AIGO (English for Millions) will continue; it's heard at 0900 after you are tricked into thinking DX JUKEBOX is on but the first part of DXJB's theme goes into an NSB jingle. BCL WORLD TAM TAM is still on as of Dec. 1980 but BCL KYOSHITSU (watch your language again!) is gone. Of the stations checked out at 1900-1910 Dec. 21, only NSB was silent for Yoko Ono. Hmmm...

(Joel Rubin, CA) I heard a bit of NSB's BCL TAM TAM. I couldn't understand much save some Radio Australia tapes and a YL talking about some "challenge" every few minutes. They did seem, though, to be having more fun than any other DX program I've heard.

(Shaul Ceder, NY) The HELLO AMERICA program for the first weekend of 1981 contained an excellent historical dramatization comparing favorably with those of CBC and SABC, depicting the exploits of the first Englishman to set foot on Japanese soil.

(Dale Park, HI) Other programs found on NHK's 30-minute General Services in English at 1000, 1400, 2300: 5 minutes of CURRENT AFFAIRS M-Sa, followed by Thu THE INDUSTRIAL SCENE, Fri WEEKLY EDITORIAL ROUNDUP, Sat A SKETCH OF JAPAN, Mon ONE IN A HUNDRED MILLION, /Tue LET'S LEARN JAPANESE -gh/, Wed not monitored. TOKYO CALLING on Sun.

(R. Japan News) ONE IN A HUNDRED MILLION topics: Feb. 16, Enchanted by Ankor Wat; Feb. 23, "Don't Desert the Farm in the Slack Seasons!". JAPAN TODAY: Feb. 18, The Huge Cost of Removing Snow (50 billion yen); Feb. 25, Public Health in the Provinces--a Model Village.

J O R D A N (Michael Fine, Jerusalem, Israel) I have a feeling that Jordan Radio's censor doesn't enjoy classical music. A recent edition of CONCERT HOUR, imported from Germany, featured various radio orchestras all led by Israeli conductors and featuring Israeli soloists! Jordan TV became noticeably more hostile during the recent summit, with a plethora of poorly produced documentary films to prove that today's Arabs are in reality descendants of the Canaanite tribes. One reference to the "so-called Solomon's Temple" casting doubts as to whether there ever was a temple on Mount Moriah will help you understand the perspective of the film. Saturday nights often feature a pleasant young lady who presents films with Hebrew commentary on the good life in the USSR or Morocco (emigration from Israel appears to need little assistance from Jordan). Other Jordan TV 'hits' include a rendering of the 'news' in heavily accented Hebrew by a gentleman who wears dark glasses, and of course the sign off with a stirring shot of His Majesty in Bedouin regalia while an out of tune band plays the national anthem. They often interrupt regular programming to show hour-long 'news' reels of the King greeting guests. The viewer is treated to long lines of people shaking hands with King Hussein, while the music of a Tchaikovsky waltz alternating with Arab band music drifts by. At least there is a concert hour on the radio. One almost wants to remember the BBC in the daily prayers.

K O R E A S O U T H (Joe Tangredi, NV) What's in a name? Apparently not much for R. Korea. Their new Friday offering, DXERS' HOUR, is unfortunately neither a DX program nor an hour in length. Or perhaps we are fortunate that it's not an hour long! Anyway, this 20-minute show is simply a repackaging of LISTENERS' CORNER: same format, same announcers, same pedestrian content, i.e., passages from the most routine letters and reports read verbatim and assurances that QSLs and pennants are in the mail, mingled with some of the most cornball dialogue you'll hear anywhere. But the show's two gracious hostesses can't help that, and they somehow make it bearable, despite the utter banality of their remarks ("Well, you know, DXing is very popular among men and women of all ages, and that is what makes it such a wonderful hobby," observed one of the girls on a recent program. Very astute, indeed.) This aspect of the show can be most endearing, though. The announcers' bubbling enthusiasm sometimes sounds strained, but it's hard to resist the quality of wide-eyed innocence their sweet voices project, especially when discussing such obviously unfamiliar subjects as DX clubs and SW propagation. And that inscrutable oriental politesse alluded to by Dale Park in Oct RIB is enough to drive anyone bonkers, but it's something you won't find on your average station. For the more serious-minded listener, INSIDE NORTH KOREA on Thursdays offers a weekly glimpse of life in that grim, cheerless land above the 38th parallel. On the Dec. 18 program there was a discussion of the Macchi-

avellian methods of the Communist Party and the so-called "ironclad social system" of the North. Not too pleasant. All North Koreans are required to study the works of the Great Leader for at least two hours a day. The country's households are divided into groups of five, each closely watched over by a communist agent, who reports periodically on each person's hobbies, interests, and intellectual activities. To gain promotion, these agents will often submit false or trumped-up reports. North Korea is in "a constant state of mobilization and tension". One interesting note: They said that the personality cult surrounding Kim Il Sung was a ploy by the communist government to divert public attention away from its economic failure. By the way, all this was punctuated at regular intervals with appropriately sinister music. Granted, the program's histrionics are a bit cheap and excessive, but we can't escape the hard facts: North Korea is 1000 times worse than South Korea is. We never hear of anyone like Kim Dae Jung in the North because all their would-be dissidents are taken out and shot at an early age. Seriously, I wish all the loudmouth critics in the west who pompously decry South Korean "repression" would shut their traps for a while and start inspecting the communist record. gh: But can we trust South Korea not to exaggerate how bad it is in the North??

K U W A I T (Mike Tripka, OH) The 1830 news from Kuwait is a valuable neutral perspective on this Iran-Iraq war. As much is said about third-party mediaition efforts as about either side's latest victory claims. It is, however, unfortunate that R. Kuwait wastes so much air time on disco when it has been shown capable of genuinely good programming.

(Ed Stone, NY) R. Kuwait with an unbelievably strong signal, 20 over 9, Dec. 17 at 1845 on 11650; my S-meter rarely reads so high. I am rather surprised at the large amount of pop music played by Arab countries, particularly now in the midst of the Islaamic renaissance. I believe Islaam has some rather stringent views against music in general and "Western devil ways" in particular. Violent religious revolution threatens them. But here we have Kuwait programming a lot of rock music...?? Why?

L U X E M B O U R G (Mike Burden, UK) One of the best programs currently featured on the English service of R. Luxembourg is presented by David Alan Jensen, Mons 2100-2300. He is a Canadian who began DJing at a very early age in his native land, before crossing the Atlantic and achieving great popularity on BBC Radio One and Radio Luxembourg. He also had a spell on my local commercial station, Radio Trent in Nottingham. However, he was always known as Kid Jensen over here and seems to have reverted to David Alan since moving to the USA. He now works for WQXI (Quixie) in Atlanta but sends R. Luxembourg a very interesting weekly programme. I am quite intrigued by the way some artists really 'take off' in the States, but are quite unknown and unheard over here, the prime examples of 1980 being Christopher Cross, Dan Fogelberg, Pat Benatar and REO Speedwagon.

M A L T A (Joe Erwin, Arlington VA) I was looking in 31 meters for RMWS when quite by accident I ran across MALTA CALLING on 9670 Sat 0726 from Xandir Malta. I have tried to find Malta innumerable times without success. Program had an item about Maltese-Warsaw bloc trade, and letter answering. Goes to show the best way to find a needle in the haystack is to close your eyes and go barefoot.

M E X I C O (gh) I was delighted to receive the new R. Mexico schedule from Rich D'Angelo and Andy Robins, and was going to devote a RIB page to reproducing it full-size--until I started checking it out and found it's really only a very rough guide. XERMX may run up to half an hour early or late, omitting or adding programs, so if the reduction at right is just barely legible, it's appropriate, unfortunately. Also thanks to Horacio Hinojosa Arce for schedule of XEXQ, but good reception of it appears to occur only in a very limited area so with space as tight or tighter than usual this mention will have to do.

MCN	GMT		DI	LI	MA	MI	JU	VI	SA
14:00	20:00	SALUDOS	o	o	o	o	o	o	o
14:05	20:05	AQUI MEXICO MEXICO EN UN MINUTO Español BIENHECHORES DE MEXICO MEXICO Y SUS CALLES	o	o	o	o	o	o	o
14:40	20:40	MEXICO EN UN MINUTO Inglés	o	o	o	o	o	o	o
14:45	20:45	RADIO CORREO DEL AIRE I MEXICO TURISTICO MUJERES DE MEXICO	o	o	o	o	o	o	o
15:40	21:40	MEXICO EN UN MINUTO Francés	o	o	o	o	o	o	o
15:45	21:45	RECITAL DE HOY	o	o	o	o	o	o	o
16:10	22:10	MEXICO EN UN MINUTO Alemán	o	o	o	o	o	o	o
16:15	22:15	MUSICA SUDAMERICANA	o						o
16:15	22:15	NOTICIAS Y CANTOS DE CHILE		o	o	o	o	o	
16:30	22:30	THE MEXICAN HOUR	o						
16:30	22:30	RADIONOVELA Vespertina		o	o	o	o	o	
16:30	22:30	CITA CON LA HISTORIA							o
17:00	23:00	MARIACHI		o					
17:00	23:00	ARTE POPULAR				o			o
17:00	23:00	MEXICO ARQUEOLOGICO					o		
17:00	23:00	THE MEXICAN HOUR						o	
17:00	23:00	CREACION, FORMA Y COLOR							o
17:25	23:25	MEXICO EN UN MINUTO Japonés	o	o	o	o		o	o
17:30	23:30	GEOGRAFIA MUSICAL	o						
17:30	23:30	PLAYAS DE MEXICO		o				o	
17:30	23:30	UN LUGAR DE NUESTRA PROVINCIA			o				o
17:45	23:45	RECITAL DEL CINE MEXICANO	o	o	o	o		o	o
18:00	00:00	MEXICO EN UN MINUTO Francés	o	o	o	o	o	o	o
18:05	00:05	CITA CON LA HISTORIA	o			o			
18:05	00:05	UN DIA EN LA CIUDAD		o			o		
18:05	00:05	SALAS DE MUSEO			o				o
18:05	00:05	THIS WEEK IN MEXICO							o
18:30	00:30	MEXICO CANTA	o	o	o	o	o	o	o
19:00	01:00	MEXICO EN UN MINUTO Alemán	o	o	o	o	o	o	o
19:05	01:05	SEMANA DE BELLAS ARTES	o						
19:05	01:05	RADIONOVELA Nocturna		o	o	o	o	o	
19:05	01:05	THIS WEEK IN MEXICO							o
19:30	01:30	RADIO CORREO DEL AIRE II MEXICO TURISTICO MUJERES DE MEXICO	o	o	o	o	o	o	o
20:30	02:30	MEXICO EN UN MINUTO Japonés	o	o	o	o	o	o	o
20:35	02:35	MUSICA DE MEXICO	o	o	o	o	o	o	o
21:00	03:00	MEXICO EN UN MINUTO Inglés	o	o	o	o	o	o	o
21:05	03:05	ACTUALIDADES	o	o					
21:05	03:05	TELETIPO		o	o	o	o	o	
21:05	03:05	SUMARIO							o
21:15	03:15	MUSICA INSTRUMENTAL	o	o	o	o	o	o	
21:20	03:20	MEXICO TURISTICO	o	o	o	o	o	o	
21:25	03:25	LA CANCION DE HOY	o	o	o	o	o	o	
21:30	03:30	MEXICO EN UN MINUTO Francés	o						
21:30	03:30	DESPEDIDA	o	o	o	o	o	o	o
21:35	03:35	MUSICA INSTRUMENTAL	o						
22:00	04:00	LA HORA DE MEXICO	o						
23:00	05:00	DESPEDIDA	o						

Escuche
RADIO UNIVERSIDAD
XEXQ
EN SU ONDA CORTA
6045 Khz.
Banda de 49 metros

M O Z A M B I Q U E (Miki Včelař, QTH Africa) African poetry, both from famous and from unknown poets, is being transmitted by R. Mozambique external service in English every Saturday at 1115-1130 GMT on 9532 and 11814.

NETHERLANDS (Dale Park, HI) "Thank you, King Gong...your monkey business is slipping, your show's losing ape-peel..." Which is how I would describe the ultra-craziness of the early days of Jonathan Marks' (maybe related to the Marx Bros.? not to a NY attorney, perhaps) tenure. I though he might do some funny stuff to "liven" up a NEWSLINE story, like the hostages in Teheran. Then he throws gh's news into the tape shredder without notice and gives a VOA reporter (who should be reporting to his club bulletin) airtime. What about giving Arthur Cushen the cold shoulder; he has reports on RNZ and HCJB, all duplicated. He says he can change the show by inserting different items to different targets; will I have to tape all 9 editions to get what I want? For Christmas, Europeans & Africans heard harpsichord music instead of Stanley Njahwa's story and Boney M; for New Year's they missed out on Ian McFarland and that Muppet music. Who's Yin & Yang ("glass of water")?

Meanwhile, when will RNW get that satellite link going to Bonaire? One edition of DXJB was postponed to two weeks later; another was fed thru horrendous phone lines. At 0730 of course (I mean, HCJB comes on after, you know). And their English schedule, not listing Dutch at 0930, addition of 15560 and 21685, and making the tests permanent; was this printed in August during tea?

SUNDAY WEST underwent a change in November, and it's for the better. Formally a compilation of the best stories of the past AFROSCENEs plus music, it's now a one-subject program combining a mix of interviews, like MIDWEEK. Subjects discussed in the past months included the problem of dissemination of knowledge, African literature, Dutch aircraft and airservice industries, agriculture in the Third World, capitalism in Kenya, and Dutch regional radio, focusing on R. Oost (where was Wim?) Host Jon Osoro is an expert interviewer, and his productions are tight but leaving no room for ambiguities. If he ever goes back to Voice of Kenya, maybe he can do something similar down there. Thanks to the permanent "tests" I hear it on 25650 as well as 11720 & 9895; also 21480 17605 5955.

N E T H E R L A N D S (Dale Park, HI) Well DX JUKEBOX finally turned serious for two January editions. A very good program on US broadcasting from a European standpoint, followed by another on Latin American DXing and what equipment is needed to do so. It may be ironic, but both editions included contributions by Ye Editor. Now why should gh even consider sending something to Jonathan Marks ("Imagine all the people, living in a world yoo-hoo, who...") in light of the manner the latter dropped him? Doing so makes him appear two-faced to some listeners. I suggest, the music fan that he is, Marks listen to the Korgis' smash of last summer "Ev'rybody's Gotta Learn Sometime" (minus the third line).

Then DXJB turned comical again with its "Hitch-hikers Guide to Dxing", the story of a radio fanatic who has a closed "gate" in his mind's filter, winning an essay contest and jetting off on his winner's trip, only to be marooned with another contest winner in Politcsvania, the controller of the world's airwaves in the near future. A waste of time! Music by the Allman Band and Alan Parsons Project, a weak story line, boring sound effects, and some actors! Ian Destaings stoops low in the world of literature, while Paul Holmes and this ol' lady ("You are so 'van der Meer' to me-e-e...") don't exactly fit into their roles. Should've stuck to WORLD RADIO CLUB...

Understand, through another vicious rumor, that Comrade Jerry Cowan might be purged because he sounds too N. American and should sound like a Briton or a Dutchman with English as his first language; and watch out for Roger Broadband (sic, but so were the hitch-hikers).

(Joe Hanlon, Philadelphia PA) DX JUKEBOX turned into DX JOKEBOX--but for one week, however. "New Year Nonsense from the Netherlands" on UTC Jan. 2 was a really funny (if not a meaningless) DX program. I heard Jonathan Marks mention two errors in the special 2-hour program to Australia/New Zealand on Apt. 30--1) the commentaries mistakenly mentioned the name of the square where the abdication ceremonies were held and 2) RN actually went off the air around 0925, about 5-10 minutes before the ceremonies were to have ended.

(Scott Nelson, Parshall ND) I was sorry to hear that gh's spot on DXJB has been cancelled. It was one of my main sources for DX news. You can bet I will write to Radio Nederland and protest!

(Mike Bolitho, Kingston Ont.) I heard from RN about this; essentially denied that you had been badly treated, preferring to take refuge in the excuse that you were doing the same material on RCI, ORF, etc. Signed by Van der Fluit, head of English programming.

(Edwin Southwell, Basingstoke, Hants.) One thing I am in agreement with--the dropping of records during the programme, and the 'Media Roundup'. I cannot agree with Joe Tangredi when he says DX DIGEST now has some real competition. In my opinion the best DX programmes are RCI's DX DIGEST, ORF's SW PANORAMA. Followed by SCDX, AWR's World DX News and BRT's DX CORNER. DX JUKEBOX is way behind. It's too many lightyears ahead.

(Ed Stone, NY) THE MONDAY PROGRAMME always seems to have something interesting, well-produced. Such as a piece on Polish theatre and a craftsman who makes leather instruments that do not make a sound.

My bias no doubt in part was due to the excellent signal around 0600 from the Antilles, I suppose. Sounded like local AM. As much as I hate to admit it, a strong signal is more likely to maintain my attention than a weak or fluttery one. gh: Belying its suppsoed west coast only target area....

RN's SEVEN DAYS yearend review of African events was very well done, particularly the piece on South Africa. The very end of the report revealed that it would be the reporter's last story--because he had been declared a "banned person" by the authorities. Their given reason for doing this was that the journalist was not doing his work in a way that would be conducive to the country. From the tone of his RN report (critical of the govt) it is obvious why they wanted to silence him. The RN report did not comment specifically on the government ruling, but they did not have to. Their simple, factual reporting offered a scathing indictment. I think this represents official Dutch policy.

(Jeff Lockwood, Lexington KY) I tuned in to NEWSLINE Jan. 13 at 2040 to learn shocking news on the women's rights movements in the USSR. According to this report, the Soviet Union regards equal rights for women as a "threat to the state". Gee, R. Moscow says that women have equal rights there.

N E T H E R L A N D S A N T I L L E S (Dale Park, HI) While Marks keeps a tongue-in-cheek air about him (buff yu canh 'alk wihh yur dung in yur heek) the Bonaire relay is no longer the reliable broadcast outlet dispensing NEWSLINE et al. at 0730 GMT. Never mind the later broadcasts to and around N. America. More often than one realizes the underseas connection to Hilversum is severed, forcing the engineers there to search through their extremely limited music library to play something that hopefully hasn't been played before, and then re-playing the selections come 0830. (The same goes for Dutch.) When will RNW get the money to satellite-feed Bonaire? They may have to broadcast over the telephone to their relay, which happened to one broadcast of DX JUKEBOX (the Nippon edition).

N I C A R A G U A (Mike Tripka, OH) For the duration of the El Salvador crisis, La Voz de Nicaragua, 5950 will be a station worth monitoring. Nicaragua is backing the leftist forces and frequently broadcasts news of their activities. As to Nicaragua itself, the station is displaying an increasingly pro-communist outlook. More phrases like "imperialismo norteamericano" and others familiar to anyone who ever listened to Radio Havana, are slipping into the news and commentaries. Also on Jan. 16 at 0330 it was reported that Honduran and Guatemalan troops were at the border of ES, preparing for a US-backed invasion. This same report, which I had heard on R. Moscow Jan. 14, was not substantiated by any other non-communist source.

(James J. Halsema, Washington DC) Following is an excerpt from a letter from a well informed friend in Nicaragua. The media have been in running battle with the GRN (the governing junta)/FSLN (Sandinista front) since they were allowed to renew their activities in August 1979. The GRN/FSLN have not been above closing a newspaper, jailing journalists and physically attacking radio stations to get their point across. Of course, their justifications for making such moves are never "political". In the case of the attacks on radio stations in December, the government tried to paint them as acts of vandalism. It just happend that one of the stations had been making fun of the Minister of Interior in a Christmas-related parody which the Minister did not see as humorous. (There seems to be a distinct lack of humor among the Sandinista leaders). Chilean exiles of the revolutionary bent are involved in several aspects of the government apparatus here (state security, media among others). The GRN/FSLN is particularly sensitive to any observation which might be considered as critical of their policies or actions. Any deviation from their way of viewing the world is described as counter-revolutionary. As in Chile under Allende, their principal enemies are the transnational corporations, the CIA, US "reactionaries", the Western media, the "vende-patrias" (sellers-out of their country), the "bourgeois" and anyone else who disagrees with them. In an area of such limited geographic extent as Central America where tropical band transmitters are an important part of the media picture, attacks on unfriendly stations in nearby countries like Costa Rica are not to be discounted.

N I G E R I A (Chris Leithner, TN) FRCN Kaduna heard with a good signal on 4770 at 0600 with English news (mostly about west Africa) and a news analysis which implied that a major effort should be made to modernize and upgrade Nigerian media.

N O R W A Y (via Andy Robins) Sometime in February-March, R. Norway plans a special report on NORWAY THIS WEEK, "Norwegians in 'Paradise'" marking the centennial celebration of the arrival of Norwegians in the Sandwich Islands, a.k.a. Hawaii. gh: Good luck, Dale Park in hearing this!

P A K I S T A N (via Ruth Hesch) R. Pakistan Nov. 1980 1645-1740 English schedule then on 11675 15485 --1645 RECITATION FROM THE HOLY QURAN AND ITS TRANSLATION IN URDU & ENGLISH, 1700 NEWS IN ENGLISH, 1715 COMMENTARY/EDITORIALS, 1720 RELIGIOUS TALK/ROUSHNI, 1725 HAMD-O-NAAT, 1730 Sat YOUTH FORUM, Sun THIS WEEK IN PAKISTAN, Mon=VISITORS' BOOK, Tue WOMEN'S WORLD, Wed COTTAGE INDUSTRY OF PAKISTAN, Thu THE MUSLIM WORLD, Fri AL-KORAN, 1740 CLOSE DOWN.

P A P U A N E W G U I N E A (Kurt Browning, Dillon MT) About 4 months ago I heard a soccer match in English over NBC around 1130 GMT on 4890. A few weeks later at the same time, I heard what sounded like, believe it or not, a girls high school basketball championship! I often turn to PNG when I wake up. I haven't heard any sports since those and I'll assume there's nothing on a regular basis.

I get a B-C quality signal here. It starts fading in around 0730 GMT and stays good until their 1400 sign off. Often the station has an astonishing similarity to US commercial stations. I've heard a presidential address, contemporary music, rock music on weekends, classical on Sundays, and singing commercials all the time.

(Paul A. Gilster, Raleigh NC) This personal favorite is still putting a good signal in on 4890 most early mornings here. The usual format of news, music and ads. This station is must listening for those interested in news of Melanesia.

(Don Shorock, Great Bend KS) 60 meters isn't the best band to get around the world, so music on NBC isn't quite hi-fi here. I guess they want me to hear the real thing because my response from them included an offer of cassettes of native music. One proglem: the cost is Kina 3.75 per. What's a kina? I didn't know. My banker didn't know. His banker said $1.55. I guess $6 will cover it. 28 cassetts offered, so I won't be getting them all.

P H I L I P P I N E S (Howard Huddleston, Houston TX) This (Jan. 1) is the time to hear FEBC if you so desire. It is sailing in free and clear at 0030 on 17810. This station seems to specialize in "general interest" religious programming. By this I mean that they'll feed you an apparently secular bill of fare and give you God for dessert. I guess that's OK, but it is, well, sneaky. On Dec. 20 I got Asian and world news, followed at 0042 by LET'S FIND OUT, a zoological show. This one dealt in amazing generalities about water-based animals. The hook at the end of the show suddenly related these creatures' dependence on their watery environs to our relations with the almighty. It did escape me a little bit, too! Next, at 0047, TRY SOMETHING NEW--this was a hobby show that told us (1) how to make maracas out of papier maché (for those without gourds), (2) what belongs in a basic tool kit (with a discussion of what pliers are..."that's pliers, P-L-I-E-R-S," said the announcer) followed by an analogy of these tools to the gifts given by God, and (the corker), (3) a wise-sounding old bookseller gave advice on how to choose between two copies, in differing conditions, of the same book. The advice? Get the more complete copy! Friends, if the people listening to these broadcasts are really this dense, they're never going to pick up on those sneaky religious tidbits at the end of the shows and FEBC is throwing its kilowatts away! Really, it's a lot better than what most religious broadcasters spit out but there does seem to be something amiss with programming like this. It's not good...it's not bad. What it is is, well, sort of empty, like when the red, white and blue balloons get stuck at a convention at the moment of greatest excitement, then fall down during the benediction.

P O L A N D (Joe Tangredi, NV) With the almost day-by-day escalation of the already-tense situation in this country, I have been tuning in to Radio Polonia more frequently. Of course, I am not so naive that I think I will actually learn anything new this way; but as we all know, very often it's not so much what they say, but what they don't that counts. Nevertheless, for an East-bloc station, Radio Polonia has performed admirably well through this crisis, diligently reporting all but the most unsavory details of each day's strike action and negotiations. Moreover, no attempt has been made (to my knowledge) to slander or otherwise discredit Solidarity or its leader Lech Wałęsa, as TASS has done recently in several blistering commentaries. For those with a serious interest in the Polish unrest, I can't recommend R. Polonia as a prime source of accurate news. Too much attention is given to repetitious statements by government and union officials, and too many stock phrases are used, like "---- expressed his concern over the present socio-economic situation in this country". But I don't want to be unduly harsh with this station. After all, they must be walking a tightrope with the threat of Soviet reprisals hanging over their heads if they loosen up too much and report everything, and their credibility at stake if they keep totally silent. Anyway, one good thing has come out of all this: the severity of the crisis has forced them to tell the truth. Maybe not all of the truth, but far more than you're likely to hear on any other eastern European station, and enough to put a few small cracks in that great monolithic wall of propaganda and deception that has separated East from West for over three decades. Signals have been great here lately on 15120 at 0000-0200 /you mean 0200-0400 GMT? -gh/. Unfortunately, R. Peking finds it necessary to switch to this from 15125 at 0100 /sic/, making the readability of the second half of this English/Polish transmission practically nil here. Most of the parallels are badly QRMed as well. At 0630, reception has been fair on 7270, but the once-reliable 9675 is now covered by a jammer. They announce what appears to be a new address: P.O. Box 46, 00-950 Warsaw. This differs from that given in the WRTH-81. gh: don't think it's very new.

S O U T H A F R I C A (Ed Stone, NY) I still get the creepie-crawlies whenever I tune into R. RSA. Unfortunately, I cannot listen without thinking of all the suffering going on; the jolly announcers seem to say, "Everything is fine, come on down!" which for me makes it all that much worse. Their programs are excellent, too. But even the little I've heard from black S. Africans interviewed on trips to the States precludes me from listening with happy detachment for any period of time. However, recent listening to RSA indicates a realization of the need to change. That's what they are saying; we shall see.... Perhaps I'm being unfair, but many of the U.S. callers on RSA New Year's Eve show seemed to sound like yokels. One referred to "Rhodesia, or whatever you call it now." Most couldn't find anything interesting to say, but that's understandable on a phone show! They plugged

South Africa a lot; I'm sure the tourist board is happy. If I had phoned in, I would have wished you a happy new year, gh...but Sam Ward did just that!

(Scott McClellan, Battle Creek MI) You probably noticed that the first part of my call to R. RSA didn't make a bit of sense! I could hear the guy who screened the calls just fine, but I could barely hear the announcer. The conversation went pretty well, although somewhat boring. I just wanted to hear myself on the radio! Then I was cut off. I hung up, turned on my radio, and there was feedback, then music. I didn't play my pipes this year because I had a toothache. I wasn't really screened--he just took my name and location and put me on hold. After I told him we had 6 inches of snow he mentioned how 'remarkable' it was, since they were 'basking in the sunshine' down there. I wanted to say "of course, you dodo, it's summer where you are," but I wisely kept my mouth shut, hi! Maybe basking in the moonshine there, in the middle of the night!

(Roger N. Peterson, New Canaan CT) I thought that R. RSA did very well with their NYE call-in. They had two numbers this year and my call went through as if I was dialing a local number. I have to believe it pays off for them in making new friends and consolidating old ones.

(James E. McDonald, Jr., PA) The first time I had called overseas, and to my surprise cost only $7.95

S W E D E N (Bill Smith, Reinbeck IA) I must commend R. Sweden for the PANORAMA segment they did Jan. 14 at 0230+ on economics and the jobless in Sweden. How refreshing to hear an honest admission that not all is well, and the jobless should seek any employment though not necessarily to their liking. "It will be worse before it is better." Somehow I can't imagine our Washington being so straightforward. You can't help but respect a government as honest as Sweden and its Radio Sweden.

(Ed Stone, NY) R. Sweden is now on the Third World P.R. bandwagon with SWEDEN & THE DEVELOPING COUNTRIES. However, the program seems soft-spoken and factual. This sort of baldly political programming is a fact of life. There is a place for this, provided you are honest enough to admit precisely what you are up to and not maintain that your broadcasts are solely for entertainment or information. If not overdone, it can be viewed as a service--the way some public information is. But the less I see of this on SWBC, the happier I am. When will a SW station's management say "no" to the propaganda of the government that issues their paychecks?! It is on 21615 about 1415 on alternate Wednesdays.

One of the most fascinating and chilling stories I have heard was brought to light by R. Sweden's coverage of the Raoul Wallenberg Conference in Stockholm. Wallenberg was a Swedish volunteer diplomat from a wealthy family, who risked his life to save many Jews from Nazi extermination in the final days of the war. The last anyone heard from him was before he visited the Russians who moved into Hungary. He did so to enlist their help for his work, and was never seen again. The Russians claimed, in the laste 1950s, that Wallenberg had died in a Russian prison. This was despite testimony from a fellow inmate that he had seen Wallenberg alive 5 months after his "death". W's family still believes him to be alive somewhere in the USSR, as do many at the conference! One of many disappearing into USSR.

(Mike Burden, UK) So now I know why the supposedly neutral non-aligned R. Sweden was jammed by the USSR (RIB 45, p. 29-30) It must have been because of an anti-Soviet interview broadcast with 'the renegade Z. Mlynarz, who fled Czechoslovakia after the events of 1968.' (RIB 47, P. 2). For once, an edition of SWEDEN CALLING DXERS last month did not finish with some of Arne Skoog's fiddle music. The Dec. 9 edition concluded with "Imagine" by John Lennon, who had been assassinated earlier that day.

(George Wood, SCDX Editor) In case anybody who is receiving the printed SCDX bulletins is wondering why an American (me) uses British spelling (and American syntax, probably), I was instructed upon taking over SCDX from Arne Skoog two years ago that I was to use British spelling. Essentially, this means "programme". However, after two years I thought the time had come to make a few changes, so SCDX 1600 originally carried an item proclaiming that henceforth American spelling would prevail in the "program". Alas, I had forgotten I was in Sweden, where decisions are deferred to committees for years, and people avoid responsibility at all costs. I have great freedom to write about almost anything I want (witness DX-bulletin 1615), but woe to anyone in Sweden who would announce publicly having reached a decision. The head of R. Sweden actually walked two corridors to ask me who I had consulted before making such a mind-boggling decision. The variety of English to be used by R. Sweden in its official printed releases lies above the authority of a lowly DX Editor to decide. Besides, I was told, our secretaries are schooled in British English, and spelling the word "program" would only confuse them and force them to consult the dictionary more often. (Don't ask me to explain that logic; none of us can figure it out.) So you'll just have to accept American syntax in a British English "programme."

gh: While I sympathize with your plight, I have always been prepared to surrender Europe, and perhaps Africa to the British sphere of spelling influence, as long as we get Latin America & Far East!

S W I T Z E R L A N D (Ed Stone, NY) SWISS SHORTWAVE MERRY-GO-ROUND is always refreshing because it covers the technical aspects of SW equipment. I find this more stimulating than learning of some new DX station. This particular program put forth the interesting view that station administrations and regulatory agencies, who decide frequency allocation at WARC, don't give a damn about protests from

ANARC, EDXC, etc. The co-channel interference will never end. Delightful little program Dec. 7 on an armor and weapons museum (medieval) and the making of Swiss music boxes. I cherish the image of the kindly old Swiss craftsman this program brought to mind, spending his time in a quiet little shop with these delicate musical mechanisms. The interview did nothing to discourage my mental picture. Funny, the things you bring to a broadcast...I guess I'm hokey, but I like to think that there are still some things like this that remain good and clean in this world, after all.

gh: On Jan. 24, the German service of SRI was to run a "name-that-announcer" contest, matching up voices with nine faces in the program guide, with books, clocks and records as prizes.

T U R K E Y (George Wood, R. Sweden) On Jan. 1, the Voice of Turkey changed its program schedule in English. After NEWS and REVIEW OF THE TURKISH PRESS: Mon TURKEY WITH HER MULTI-LATERAL RELATIONS and ANATOLIAN CIVILIZATIONS. Tue TURKISH PANORAMA and BLUE VOYAGE. Wed LETTERBOX and OLDIES BUT GOODIES. Thu ATATÜRK and TURKEY THROUGH THE EYE OF AN ARTIST. Fri TURKEY IN PROGRESS and HIT PARADE. Sat LAST WEEK IN ANKARA and DX CORNER. Sun FROM EAST TO WEST and MEET US IN TURKEY. Tnx to Zeynep Fer of VOT.

U G A N D A (Don Shorock, Great Bend KS) Between 0300 and 0415 it's worth tuning to 15325 to see whether anyone's fired up the transmitter that day. If someone's poll asks for "best unintentional humor," R. Uganda will beat all. Perhaps a broadcasting instructor could make good use of R.U. Just have the students listen, then tell them to do the opposite.

(James E. McDonald, Jr.) It took us all summer to find out Kristin shot J.R. and it took almost as long to get a QSL card from R. Uganda. The other day I got a letter from a Mr. Franco Yosa, Assistant Controller of External Services. It was in answer to questions I raised about Uganda. You have to give Uganda credit with all the problems they are having, that they did give me the courtesy of reply.

U N I T E D A R A B E M I R A T E S (Darren P. Hernández, Monroe Twp NJ) I heard UAE Radio for the first time Jan. 25 at 0330-0416 on 11755--10 minute world news and British soccer report in English, then 35 minutes of Arabic music announced in Arabic; strong signal. The Arabic music wasn't that bad, if you like it. I would like to hear some folk music instead of disco as on R. Kuwait. Perhaps UAE Radio will fill in the void left by the other Persian Gulf states and broadcast good, unbiased news about the Middle East.

U K O G B A N I (Bob Shrader, Austin TX) Per LETTERBOX, BBC WS is planning a six-part series on the life of John Lennon: 1940-1980, based on interviews with Lennon and his wife, Yoko Ono, conducted a few weeks before his murder; to start in March, but no dates nor times were given.

(Arthur S. Getzel, NY) BBC devoted a great deal of time to the death of Lennon. This was fine, but all I kept hearing were comments over the BBC on how it was really the violent nature of American society that killed him. All I will say is before you criticize us, look in your own backyard. Those Irishmen in prison did not go on a hunger strike for no reason.

(Mike Burden, UK) BBC's latest radio comedy is a fantasy, HORDES OF THE THINGS, now on Radio 4 only, Tues 2230-2300 (as of mid-Dec). It is essentially a parody of the literature of fantasy and legend, skilfully blending the efforts of the BBC Radiophonic Workshop with those of the two scriptwriters. It gives J.R.R. Tolkien the HITCH HIKERS GUIDE TO THE GALAXY treatment! Its ideas and techniques are as clever and esoteric as those of H.H., but in terms of its script, humour and appeal, it falls short. I am sure that before long HORDES will be on the World Service, and then on NPR stereo in USA.

(Ed Stone, NY) A rare lapse into bad taste for the BBC, as the reviewer of the BRITISH PRESS on Jan. 16 at 1520 told a Polish joke. Really now, with the courage and guts they've shown in the past year, I thought no one could ever laugh at the Poles again, let alone the BBC.

(Richard E. Wood, MO) In Miami Beach at a conference I met Prof. Plutarco Naranjo, President of the Academia de Medicina, Quito, who mentioned that while teaching at the Universidad del Valle, Cali, Colombia, he had won a set of 10 records from the BBC, in a competition for comments on its Latin American Service programming. A good example of BBC listening by the élite of Latin American countries, a well-documented phenomenon.

(Dean Rekich, Prospect PA) While WAVEGUIDE is a good program, it tries to accomplish too much in too short a time; a DX show should never be less than 15 minutes long. This should especially be true of a high quality station such as the BBC with its BBCMS.

(Joe Hanlon, Philadelphia) After 4 weeks, WAVEGUIDE has been a DX disappointment; if BBC could use some of the people from WORLD RADIO CLUB like Henry Hatch and Noel Green and expand it to 15 minutes, it would be a real DX program that can be enjoyed by everyone. gh: but it's not a DX program.

(Joel Rubin, CA) Two nominations: Loveliest voice and accent of any on-air employee of any SWBC organization: Gloria Hunniford /seconded! -gh!/. Worst pun of 1981 on SW--JUST A MINUTE Jan. 27--a woman was described as having 38 breasts; the player was challenged for making her into some sorta freak.

(Roger N. Peterson, CT) London Calling has gone up to $13 a year; you can save postage by sending it to BBC, 630 Fifth Ave., New York NY 10020. It's worth it if you listen to BBC every day.

gh: From Feb London Calling, some items not covered in Feb RIB: LOVE...THE UNIVERSAL MIGRAINE (that 's MEE-grain -gh), a collage of verse, prose music for Valentine's Day tho scheduled 17th 1430 & 2045, 18th 0230. 24th & 25th at same times, THE SINDBAD VOYAGE, on the voyage of the Sohar, a replica of a medieval Arab sailing ship, last November from Muscat to Hong Kong. FAKING IT is rescheduled to 15th 1830, 16th 0230, 18th 1030 instead of the week of March 1. And three laugh shows: MY WORD! Sats 0330, Tues 1715, Thurs 1030. ROUND THE HORNE, Suns 1430, Fris 1030, 2330. ANIMAL, VEGETABLE OR MINERAL? Mons 1215, Tues 2330, Weds 0830, Thurs 1830.

U R U G U A Y (Charles Bolland, Lakeworth FL) Just to tip you off to the rather unique format the international service of Uruguay is using. It's an alternating of Spanish and English features held together with South American Spanish ballads. It's very attractive in the sense that one pays more attention to the English portion than normal because of the contrast. It's the same principle used in painting: if you want a color to stand out, surround it with a contrasting color. I think it's a very good idea. I wonder what the results would be if a broadcaster like SRI or DW tried it--alternating language features at short two or three minute intervals? There were also numerous station IDs in English and Spanish. Unfortunately, SODRE's frequency of 11885 at 2300-0100 is sandwiched in between REE and another megawatt transmitter at 11880 and 11890.

U S A (gh) At last! National Public Radio starts airing both HITCHHIKER'S GUIDE TO THE GALAXY and its own (KUSC) new production of STAR WARS in March. Check with your local station for times. STAR WARS premieres Mar. 2, for 13 parts. In the cast are two actors from the movies, Mark Hamill and Anthony Daniels, but there are new characters and events. One episode features Princess Leia as she travels to Alderaan, to meet her father prior to embarking on a daring mission that ends with her capture by Darth Vader. We also learn how Artoo Detoo and See Threepio met.

(Joel Rubin, CA) For the next decade, Rockefeller Center TV (RCTV) cable network shall have first choice of BBC TV programming for US distribution. gh: This has been widely condemned as a severe blow to PBS, but I am not so worried; first of all, much of the 'BBC' fare it carries is actually from independent TV in Britain; and so what if we have to wait a year or two til first run is over?

(Ken MacHarg, IN) Per a report in the Dec. 8 Broadcasting magazine, officials of the American radio nets (and probably TV too) are beginning to question the practice of providing programming free to AFRTS. Evidently not only the nets have provided the programs free, but unions and others have not required fees, royalties, etc. Now they are taking a second look at this policy.

(Bryan Cordray, VA) The AFRTS move to Los Ángeles is progressing with tests and equipment setup, but may not be final until late March or early April. Among the problems is the fact that CBS and some other networks do not feed all their programs to the west coast at the 'live' times when AFRTS currently carries them; but it looks as if NPR will not be affected.

(Dale Park, HI) Sometimes NBC's THE SOURCE REPORT is very good. One Jan. edition had a look into European radio--wonderful! You could imagine what rush hour around London looks like with the Capital Radio chopper reports! Then the best in Euroamerican sounds on Halberstam (sic) III (actually Hilversum/Lopik III) and Milan's Radio Uno.

(Ed Stone, NY) My impression is that AFRTS programming serves as "background musak" in army lounges, pool halls, ping pong rooms and the like. I think it's a constant companion for its military audience who never really listen to it! This seems particularly apparent in the early morning hours when they play endless jazzy musak. The people I've asked who've been in the military recently never remember even listening to it--or if it even existed. Just another gray part of military life.

(Conrad Richardson, Lynchburg VA) AFRTS has taken a lot of verbal abuse in recent RIB issues but to me, it proved its worth this past few days. No where could I find the coverage of the final negotiations for release of the hostages as complete as on AFRTS.

(Richard Varron, Wayne NJ) VOA's special English program THE LIVING EARTH, Fridays has been tracing the life of native American civilizations--one of few SW programs on C. & S. American native culture.

(Andreas Grimmig, Germany, WWDXC) Maarten van Delft points to a new VOA program, THIS IS AMERICA, Mon around 1812, formerly THE MAKING OF A NATION, which is still heard on Thursdays.

(Ed Stone, NY) CRITICS CHOICE, Sun 2113 had some nice passages from E. L. Doctorow's Loon Lake. A pleasant surprise, very well done. Would like to see more, but on non-modern literature.

(Anna L. Case, Chief, Frequency Division, VOA, Nov. 19 letter to Doug Copeland, Manitoba) Back in the 1950s VOA carried a weekly quarter-hour English program about ham radio, hosted by the CBS official who went on to become President /sic--of CBS News -gh/ of the corporation, Bill Leonard. Because of the narrowness of the subject area, and the apparent size of the audience, it was concluded that the foreign listeners who are our primary audience wanted general information about the world and the US. And while we certainly do not want to drive DX listeners away, we did not (and do not) want to drive away that other vast audience who are concerned about world affairs. If there had been the evidence from listeners to suggest that such a broadcast was important to maintain as a part of the program schedule, I assure you we would not have dropped it. But because the evidence was so scant and

so spotty, we chose to concentrate our resources on the kind of news and feature programming that appeared to have the broadcast /sic/ appeal in all world areas. Until a groundswell of support develops for our reinstating such a show, we frankly see no reason to add one. I am sorry I cannot offer favorable news on this, however I think you will find this service available from a number of other international broadcasts which are heard well in Canada.

More 'Voice' bloopers

WASHINGTON — Uncle Sam speaks to the Russian people through the Voice of America. But its Russian-language broadcasts, as I reported last month, have developed a case of the splutters.

I charged that the Russian Service was beset with favoritism and faux pas, with cronyism and ideological feuds. The story caused an uproar at the Voice of America.

Anderson

Its director, Mary Bitterman, called a special meeting to discuss the column. She sent letters to members of Congress and newspaper editors, denying the allegations.

The special meeting occurred the day after the column appeared. Bitterman summoned the Russian Service staff together and told them, in essense, to keep their complaints within the family. Public airing of the agency's problems, she explained, could weaken VOA's congressional support.

In the letters to Congress and the media, Bitterman tried to discredit my report. The "monumental bloopers" I listed from the Russian-language broadcasts, she wrote, were all more than two years old.

This is simply not true: One of the bloopers occurred last August, another last March. All were referred to in confidential memos within the last two years.

When called on this, VOA's U.S.S.R.'s division chief Woody Demitz told my reporter Gloria Danziger with disarming candor: "We were very careful as to how we worded the letter. We said the mistakes we could verify were all more than two years old."

While this typically bureaucratic weasel wording was indeed used in the letter to members of Congress, no such escape clause was included in the version sent to newspaper editors.

However, if that's the game VOA wants to play, here are some additional bloopers the Russian Service has broadcast because of ineptitude, carelessness or ignorance. These occurred within the last two months:

— In a report on the Polish crisis, the new premier, Josef Pinkowski, was never properly named. Instead, he was called "Sinkowski" and even "Sinyavsky" (the name of a prominent Russian dissident).

• An Afghani delegation to the United Nations was identified as "refugees who want to represent Pakistan."

• Secretary of State Edmund Muskie reportedly held a question-and-answer session with "local inhabitants of the city of Missouri."

• Finally, to go away back to August, the Russian Service referred to Yugoslav President Tito's "funeral in May of last year" — 12 months before he actually died.

Some of the errors are trivial, and could occur in any news organization. But they damage the agency's credibility among Russian listeners, and it seems only reasonable to expect a little more attention to detail in an office that is so exquisitely careful in the wording of its letters to Congress.

"Most of the people are not qualified," said one of the few Russian Service employees with a solid background in language. There is a fundamental lack of professionalism, my sources agree, and the few who do know what they're doing are frustrated in their efforts to improve the Russian-language broadcasts.

Footnote: VOA Director Bitterman said it's "unfair" to harp on broadcast bloopers. The real problem is physical, she said: "We need more space. We need space that's reasonably aesthetic, and we need it kept clean and well-maintained." A new auditorium and employee lounge now under construction will also improve employee morale and the VOA's product, she said.

(Jack Anderson, Dec. 17 Oregon Journal via Bob Bodell; also via Joe Erwin and Joe Hanlon)

(Douglas Irwin, Durham NH) I've given up on R. Moscow. I used to listen to MOSCOW MAILBAG or COMMENTARY (i.e. the 'news'), just for a chuckle. Moscow now berates the US for its handling of the Iran crisis and claims the CIA brainwashed the hostages. It isn't funny any more.

(Jeff Lockwood, Lexington KY) I like to listen to R. Kiev. In 30 minutes they can actually teach you something about the Ukraine. THE WAY WE LIVE and their MAILBAG are interesting. It's different from what you would expect from Joe Adamov. Before listening to R. Kiev, all I knew about the Ukraine was that they dyed Easter eggs.

V A T I C A N (Mike Tripka, OH) VR is not a station one usually thinks of as a prime news source, but following the Italian earthquake they carried detailed reports on rescue & relief.

gh: In Feb, all about PJP 2 in the Far East.

gh: It's odd that the frequency manager addressed herself to this matter rather than someone in programming; perhaps the latter think the subject is just too 'technical'?? I remember Leonard's program well--it was the best ever done on ham radio and I hope that after his approaching retirement from CBS News, he will consider resuming it on some station. VOA apparently does not understand the distinction between the narrow field of ham radio, and DX + SW listening which is of much more general interest. What a backward viewpoint!

(John E. Miller, Columbus OH) Jan. 4 was the worst instance of sideband 'splatter' I have yet heard--WYFR on 15380, obliterating all but the strongest stations across the entire 19 m band and beyond, at 2200 GMT when I tried to tune in R. Norway. There is no excuse for it--WYFR took up at least 350 kHz of the spectrum.

(Richard Stoller, NY) Speaking of badly-run stations, 15215 was putting out awful schmutz for miles and miles the morning of Jan. 2. WYFR of course. As I went to look up their number (Jan RIB p 32) to complain, the bulb blew. Wrath of god? I replaced it, and ten seconds later that one blew too. Now I'm using another light. Anyway, nobody answered.

U S S R (John Demmitt, Bellefonte PA) R. Moscow NA service announces 2nd series of Top 3 Contest on 'modern Soviet music'--record albums are awarded to everyone entering. Just give brief details on why you like or dislike the records they play each Thurs 0045, 0245.

THIS IS RADIO KIEV

MONDAY
News
International Commentary
Facts and Figures about Ukraine
Let's Discuss It
Hello from Kiev

TUESDAY
News
International Commentary
Facts and Figures about Ukraine
The Way We Live
Reading Ukrainian press
Music

WEDNESDAY
News
Facts Testify
Facts and Figures about Ukraine
Ukrainian Calendary (people and events)
DX Club

THURSDAY
News
International Commentary
Facts and Figures about Ukraine
Youth Program
Science and culture in Ukraine

FRIDAY
News
Our Opinion
Facts and Figures about Ukraine
The Way We Live
Meet the Soviet People

SATURDAY
News
Review of events for the Past Week
Facts and Figures about Ukraine
Radio Kiev Mailbag

SUNDAY
News
Program of Peace in Action
Facts and Figures about Ukraine
Science and culture in Ukraine
Music from Ukraine

(via Jerry Miller Baltimore MD)

GH'S DX NEWS FOR RCI DX DIGEST

(Jan. 10-11) Howard Huddleston in Houston reports hearing the Salvadorian clandestine Radio Farabundo Martí on shortwave, 7500 kHz upper sideband, January first at 0320-0337 with lots of music and brief talks* In Monterrey, Horacio Hinojosa Arce notes another Mexican station back on shortwave, Radio Mil, 6010, since December 9th, not very strong and heard only at 1300-1500, 23-24 and 0330-0430. Scott McClellan in Michigan heard Surinam on 4850 with English IDs around 0400 as Surinam Broadcasting Foundation, and SRS--Super Best. Bill Greenwood in Pennsylvania has been hearing Radio Demerara, Guyana on 5980, instead of Action Radio, 5950; around 0750@ He heard New Caledonia on 7170, signing off at the late hour of 1300; I think that's Saturday only. 5985 was clear for Burma at 1157-1242. Cross River Radio, Calabar, Nigeria had news in English at 2102 on 6145. Radio Malabo, Equatorial Guinea at 2100-2205 sign-off on 6250. Both Bill, and Don Moore, in Pennsylvania heard RIAS West Berlin on 6005 under Montréal at 0630 and 0600 respectively. Bob Hill in California reports Radio Illimani, La Voz de Bolivia, back on shortwave 4945 and 6025, heard in the 0030-0400 period. Radio Pakistan's UK service in English was heard at 1700 on 9425 and 9460. Two new frequencies for Dubai, 9640 heard from 0225 sign-on, and 11940 opening around 0520. A New York Times story via George Munz says the Voice of Hope (Lebanon)'s shortwave transmitter is to go on the air in a few weeks. In New Zealand DX Times, Tony King says his New Zealand Calling program has been retimed to 0305 and 0915; presumably Mondays, but it's not clear now which Mondays. Ernie Behr in Ontario notes more stations moving into the expanded 13 meter band--Switzerland on 21845 and 21790 at 1700 December 17th only; an unID between 21880 and 21885; and Belgium on 21810 at 1630-1700 sign-off. It's also scheduled there at 1305-1330 weekdays, and 1305-1700 on Sundays. Sam Ward in Ohio reports since January first BRT has expanded its Monday-Friday English at 1335 to half an hour, on 21525 and 21490. Bob Padula in Australia heard Algeria in English at 2100 on 21725. So did Steve Reinstein in Florida, and another day on 15307; who knows where they are now? Jerry Berg in Massachusetts heard Voice of Greece in English at 1535 on 21555, but still announcing 21455. Alan Plotnick received a schedule from Mongolia showing 4850 as the parallel frequency to 11825 for English at 1220 and 1715 (not Sundays). If Nepal is too easy for you on 9589, B. L. Manohar in India reports in UADX a spur most of the time, heard on 9620. In Australian DX News, Robert Yeo reported RRI Biak, Irian Jaya, on new 5451, not parallel to 6207, until 1359 sign-off--but this was two months ago. You might pull some DX tips out of the ARDXC ham net in Australia, at its new time and frequency of Wednesday 0800 on 3565; with 7080 the alternate# QTH Africa reports the external service of Radio Zambia daily at 1550-2110 announces the split frequency where it is also heard, 9582. Bob Rankin in Kansas says the station on 6975 variable is Mozambique, sign-on 0255, fade-out after 0330. Bob also heard Iceland on his first try, 12175 usb at 1903-2000 January 4th. Arthur Bodek in New York was amazed at the strength and regularity of Radio Dublin, Ireland, 6315 variable, as early as 2330 and as late as 0930. AWR Asia says AWR Europe is using 9375 instead of 15026 (Andorra, I suppose) at 1715-1745; is this correct?% Norman E. Cady and John B. Rowlett forward press reports that Voice of Cliperton operator James T. Dolan of Seattle has been fined $750. But several new pirates were reported over the holidays.
*later consistently on 8243; see subsequent reports. @there is some question whether this is correct. #rescheduled; see Jan. 24. %this item cut for time from all broadcasts.

(Jan. 17-18) Shortwave listeners who understand Spanish can follow the progress of the revolution in El Salvador. Thanks to a tip from Mike MacCollum in Indiana, I've been hearing Radio Liberation, the official voice of the Farabundo Martí National Liberation Front, since January 10th, on 8243 kHz, as early as 2245 and as late as 1400 GMT (tape). The schedule is constantly changing, but latest announcements say programs start at 1100, 1700, 1900, 0000 and 0200 GMT. On Jan. 16, the morning program began at 1215. Radio Liberación reminds me a lot of Radio Sandino when it was clandestine a sesquiyear ago. There are frequent IDs, speeches by comandantes, Cuban revolutionary music, and instructions on making Molotov cocktails. Sandy Blaize in Louisiana also reports Radio Liberación, on 8243. The other side, YSS, heads a nationwide radio network, but transmission, and reception on 9553 are intermittent; try around 0100-0230 and at 1100 GMT. The government station is playing it cool. It announced that "summer time", as they call it, went into effect Jan. 14th--so El Salvador is now GMT minus 5. There's also lots of news about the situation on Radio Habana Cuba, the Costa Ricans Radio Reloj, 6006, and Radio Noticias del Continente, but 9615 has been heavily jammed after 0000 and 1300 GMT. Do not confuse with KGEI on the same frequency, which is concerned with a different "El Salvador". Syd Osterman forwards a press report that La Voz de Atitlán, 2390, was attacked by the Guatemalan army and put off the air November 3 d--after the director of the station, Gáspar Culán, was kidnapped and badly wounded October 24th. Many DXers have QSLs from him. Richard D'Angelo received this new schedule from Radio Mexico showing English at these GMT days and times: Sundays 2230 =2325; Thursdays 2300-2400; Saturdays 0005-0030; Sundays 0105-0130; and daily for a few minutes around 2040 and 0300; best frequency here is 15430. UAE Radio, Dubai, seems at last to have settled into a regular schedule. I'm hearing English news at 0330 on 11755; also reported by Bob Hoffmann in New York and Ron Trotto in Florida; Ernie Behr in Ontario says 9505 is parallel. On Radio Australia,

Bob Padula says parallels are 21700 and new 17810. Brian Cartwright in Pennsylvania says Asian reception has been great since January first--a station heard on 6274 between 1215 and 1330 is believed to be Azad Kashmir Radio. Bill Greenwood in Pennsylvania reports Lai Chau, Vietnam on 5871 until sign off 1028. Syd Osterman in Toronto is hearing the Indian Forces Programme, Delhi, on 4860 until closing at 1315. In UADX, Sarath Weerakoon reports Bhutan, 4692 has not been heard since the earthquake. And Victor Goonetilleke says another missing station is Jibuti, 4780, but he did hear Mali on 4782.4 at 1820, parallel to 4838. Richard N. Allen in Oklahoma reports good strength from Radio One, Zimbabwe, 3396, from opening at 0320 past the news at 0400. The capital is still called Salisbury, not yet Harara. In UADX, Emilio Pedro Povrzenic in Argentina reports a new Peruvian station on 3284 variable, heard at 0110 November 15th--Radio Oriente, Yurimaguas. Paul Kowalski in Wisconsin heard a Russian at 0730 on 9850, which I think is the news agency TACC; they had six minutes of clock ticking at 0800. RCI is seldom reported as a target of Soviet jamming, but Steve Reinstein in Florida says the 0315 broadcast in Russian on 5965 is being jammed (perhaps because it's a BBC relay -gh). I've noted AFRTS running 15345 until 0200; and 6030 signing on later at 0100, opening up the window again for possible reception of LRA-36 Antarctica. BRT Belgium has moved again because of interference, says Jim Conrad, to North America at 2230-0100, now on 11695. Ernie Behr in Ontario monitored Afghan clandestine Radio Mujahidin on 9710 at 1600-1655; Voice of the People of Burma, on 7570 in Chinese at 1350-1409 sign-off.

(Jan. 24-25) Bill Whitacre in Texas reports hearing a new missionary station in Honduras, Radio Nazarena, on 3250 until closing at 0400 GMT. Horacio Hinojosa Arce has more hot news from Mexico--that new station in Linares, XEUJ, has finally been heard, since January 10th with a good signal but poor modulation between 1400 and 0300 with non-commercial cultural programs, on approximately 5915, but announcing the nominal frequency of 5980. I can now confirm the English times for Radio Mexico given last week; but their schedule is quite flexible and I've also heard English on Wednesday at 2300-2330 and the Thursday broadcast also ended at 2330. Mexico In One Minute is getting to be more like five minutes and is heard at many other times. The signal on 15430 seems to be much stronger; and I heard them at sign-off 0330 giving an ID in Swedish! Rudy Espinal's English program vanished shortly after its return in mid-December; however, Jim Conrad and I heard Rudy again on January 18th--so as long as Radio Clarín is on the air at all, it'll pay to keep checking 11700 Saturdays and Sundays around 2200 -2300 for This Is Santo Domingo. As of Jan. 23rd, I'm no longer hearing the Salvadorian clandestine Radio Liberación on 8243, but there's a carrier near the frequency. Zaïre is active again on 15245, first reported by Joe Tangredi in Nevada after 1600 on January 3rd; watch out for Libya on the same frequency between 2200 and 0300 per Bob Hill in California. Peter Bunn in Australia and Shigenori Aoki in Japan say 7235 is the new parallel to 11825 for Mongolia's English at 1220-1250 except Sundays. The Australian Radio DX Club ham net is now scheduled Wednesdays at 0900 on 3565 or 7080. Net control is Rob Wagner, VK3BVW. Alok Das Gupta reported on Sweden Calling DXers that All India Radio 's DX program has changed to the 2nd and 4th Mondays of the month at 1040, 1435, 1930, 2125, and Tuesday 0040.* (I wonder if it's just fortnightly). Joachim Kornek in West Germany tells me he's heard the Israeli Defense Forces station Galei Tsahal on 3901, at 0035 and at 1906. Victor C. Jaar in Quebec says Sana'a, Yemen, can be heard on 4853 with fair signals at 0350-0440 fadeout, parallel 9780. I've noticed that Radio Free Grenada has moved its newscast up to 2300 on 15045, replacing BBC news, and at least on GMT Friday extended schedule to 0030 to carry a new program, Perspective 1981. The report two weeks ago of Guyana on 5980 was incorrect; it's actually Sierra Leone audible as late as 0940. Gary Diekman in Iowa heard a pirate called Samari Radio, January 11th on 7405 LSB at 0630 and 0730 operated by Captain Crazy. Lani Pettit heard a new American pirate with a new year's eve show, Radio Music International (or vice versa) on 6580 at 0630-1004; also reported by Robert Schukai in Missouri. There's also been activity around 1620 kHz--Voice of Free Radio was also on new year's eve heard by Arthur Bodek in New York. Shaul Ceder put it at 1618. On 1625 was WBUM, heard by Bodek and Chris Lobdell in New Jersey; and on 1631 by Shaul Ceder in New York. And PRN was on 1620 with a Christmas program. *the India item was cut for time, as were the 1600+ kHz pirates.

(Jan. 31-Feb. 1) I've been hearing El Salvadorian clandestine Radio Liberación again since January 28th, around 1200 and 0100 on 8243. I've noticed that Cuba's English program on mediumwave, THE VOICE OF CUBA, has switched frequencies to 550 kHz, from 0500; but mornings and evenings the Radio Moscow relay in English is still on 600. We now have the complete schedule of Radio Argentina, which went into effect December first, via Carlos Maslatón--all programs are half an hour, Monday to Saturday. For Europe, Africa, and the Middle East, Spanish at 17, 1830 and 21 GMT. English at 1730, 1930 and 22. Portuguese at 18, French at 19, German at 20 and 2130, Italian at 2030. For the Americas, Spanish at 15, 16, 2230, 2330, 0030, 0130 and 0230. English at 1530, 1630 and 0100. German at 23, Portuguese 0000 & 02. And to the Far East, Japanese 1100, English 1130. The only frequency is 11710 Don Moore in Pennsylvania reports Radio Madre de Dios, Peru on 4951 January 16th at 0139-0159. These items from the WRTH LA Department: Radio Esmeralda, Peru is on 5050 ex-5300; Radio El Sur, Cuzco, says it is on 9635 at 1000-0500. Tony Jones says Radio Machupo, Bolivia has moved to 5431. The station on 5511 is Radio Galaxia in Guayaramerín, at 1030-1800 and 2100-0300; power is only 80 watts.

Carlos Maslatón says Radio Patagonia Chilena has moved from 6080 to 6105, tentative schedule 1530-0300. He and Roberto Iglesias say Radio Fenix, Uruguay, is on 6170 instead of 6010. Brazil--Cláudio Moraes says a new station in Corumbá, Mato Grosso do Sul, is Radio Evangélica on 2380, 3315 and 4835. And Radio Universo, Curitiba is on 6020 at 1000-1200 & 2100-0300; and on 11905 at 1000-0300. Radio Alvorada, Parantins, says it is active on 4965 at 0900-0100. Richard Wood in Missouri reports hearing Radio Educadora, Coari, Amazonas, on 2490 at 2315; and he says CFCX Montréal has a better signal on 6005, as late as 1330 and as early as 2010. Richard also heard WLIJ, Shelbyville, Tennessee on its 2nd harmonic 3160, signing off at 2300. Jerry Berg in Massachusetts heard WBME, Belfast, Maine on its fourth harmonic, 4920 at 1900 past 2000. Syd Osterman in Ontario and Arthur Bodek in New York found Radio Dublin, Ireland on 6290 January 21, 22, 23 and 25. Syd heard them at 0440, referring to their mediumwave length of 253 metres. A listener in Pennsylvania says RIAS, West Berlin, 6005 is peaking at 0715-0745. And Alma Ata, Kazakhstan is an easy catch on 11950 around 1100-1600. Bob Padula in Australia says North Yemen is on new 7265, dual 4853, heard at 1950-2110, but Deutsche Welle is in Arabic on the same frequency. Jakarta's Programa Nasional on 11770 is now running 2200-0500. In World DX Club Contact, Mike Barraclough in England says Galei Tsahal, Israel is heard regularly around 2300 on 5893 with news and pop music; and Keith Edwards of the BBC denies the 11720 transmitter is from Lesotho, but from Ascension Island. I'm wondering why the four transmitters on Ascension are listed in London Calling on five other frequencies at 0400. QTH Africa says Namibia's second transmitter is back on the air since January 7th on 4965 at 1700, but the power may be reduced. Rolf Gunnar in Colorado finds long-path reception from Uganda fairly good on 9730 at 1500 when sometimes there's news in English.

(Feb. 7-8) The Prime-Time Service of Israel Radio to North America is in danger of being cancelled. A meeting will be held Monday the 9th to decide. Those who would like to express their opinion may cable IBA Director Joseph Lapid in Jerusalem. The American- and Israeli-supported political-gospel station in Lebanon, Voice of Hope, has started shortwave broadcasts, calling itself WORD (not to be mistaken for a North American pirate), heard by Steve Webster in Ontario since late January on 6215 from 0400, peaking around 0515. Bob Foxworth in New York says the signal fades out before 0600. Africa Number One is on the air! Steve Webster heard the 500-kilowatt Gabon station testing February 4th until 2305, on 4808 kHz, and I made this recording the next day (tape). The announcement in French said Africa Number One would begin regular programming as a station for Africans on the tropical band, February 7th at 0500-2300 GMT. Frequency again, 4808 exactly, also reported by Philip Marshall in Georgia, who also notes Algeria drifting to 21715. Clayton Howard reported on HCJB that Radio Baha'i, Ecuador, has begun nighttime broadcasts on 2340, closing around 0400. Watch out for other Latins on the same frequency. Joe Hanlon in Pennsylvania reports Radio Habana Cuba using the 5045 transmitter after 0500 in English, also powerful on its second harmonic 10090. Charles George in Texas says Cuba's Radio Progreso was very strong on 2680 at 0430 January 28th--that's the fourth harmonic of 670. Steve Reinstein in Florida reports on Cuban clandestines--La Voz de Alpha 66 on 7050 at 0200-0230; Radio Abdala around the same time on 7075 or 7080; and another one on 7057 at 0230. In Mexico, Horacio Hinojosa Arce says XEUJ Linares has been varying widely, from its assigned channel of 5980; heard testing with pop music, tho it's a cultural station, January 22nd on 5885. Jerry Berg in Massachusetts reports Rádio Jornal Transamazônica, Altamira, Brazil on 5025 from 0750. When Radio Confusion makes a comeback, look for it on the new frequency of 14620. Good listening this week on CBC Radio, if you're interested in Africa--tune the 2nd hour of Morningside and the 2nd hour of Variety Tonight. Syncom 40's first anniversary broadcast will be GMT Sunday February 15th at 0500-0800 between 6225 and 6265; and 0800-1000 around 6275-6280.

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CLEAR CHANNELS

Before one lists a program sked of a station like WJR, a few comments are in order. Maybe it's because I grew up in the Detroit area listening to WJR...maybe because at a young age my Dad took me to the "Golden Tower of the Fisher Bldg" to see a live musical broadcast over "The Great Voice of The Great Lakes"...or maybe it's because WJR has consistantly been one of America's Great Radio Stations....whatever the reason, there IS something different about this station, their programming, their approach. Too bad there aren't more stations like WJR. Times are Eastern. WEEKDAYS: 6 p.m. WJR'S EVENING JOURNAL--News, Sports, Commentaries, Features, Michigan Outdoors, etc. 7:00 p.m. WARREN PIERCE--Music, Telephone Talk. 10:15 p.m. MARK RUSSELL SHOW-NBC. 10:15 p.m. J.P. McCarthy-FOCUS--Interview program usually 2-3 guests per day. Repeat of program originally b'cast at 12:15 p.m. 11:00 p.m. WJR NEWS AND SPORTS. 11:30 p.m. JAY ROBERT'S NIGHT FLIGHT-Easy Listening. SATURDAY: 6 p.m-Midnight--MUSIC FOR MODERNS--Jazz and Interviews. SUNDAY: 6:00 p.m. WJR's GREAT WEEKEND--Adult Music. 10 p.m. MEET THE PRESS. 10:30p.m. PROJECT BAIT. 10:45 p.m. DIMENSIONS DETROIT. 11:00 p.m. NEWS AND SPORTS. NOTE: Many evenings programs are pre-empted by sports--unfortunately. WJR also produces the ADVENTURES IN GOOD MUSIC program with Karl Haas which is heard worldwide. It is carried weekdays at 3:05 p.m.

WHERE'S THE MYSTERY? (John Pascoe, Arlington WA)--The CBS MYSTERY THEATRE is no longer heard on any high-powered station at 6:07 UTC. But, at 5:07, three 50kw stations are now carrying it. They are KIRO (710) in Seattle, KNX (1070) in L.A., and KFBK (1530) in Sacramento. They should provide good reception for most on the West Coast. In Casper, WY, KTWO (1030) has apparently dropped its 6:07 airing for MOR music.

KMOX (1120)Central Time--Program Schedule via monitoring of Ken Gore, St. Chas. Mo:6-9 p.m. SPORTS OPEN LINE,Hosts Bob Costas and Bill Wilkerson. 9 p.m.-3 a.m. AT YOUR SERVICE, Talk show with Jim White. 3-6 a.m. Easy Listening Music and talk with John McCormick. (km)--Two other programs of note: Some comedy and old time radio is carried between 9 a.m. and 1 p.m., and Art Fleming of Jeopardy fame is on the air from 3-6 p.m. This schedule applies to weeknights and is often interrupted by sports. Jim White is an excellent talk show host, I often wonder how he comes up with so many different guests and topics--a different one each hour. Some Big Band and Classical music on wknds.

WQXR (1560) Eastern TIme--will feature a salute to Jascha Heifets during Feb. on SYMPHONY HALL each M, W, F at 8:05. The programs are in honor of the violinist's 80th birthday.

WLAC (1510) Nashville--After years of a combination of Rock and Soul, and endless ads for Ernie's Record Mart, WLAC has gone all-talk, but not without some hitches. One host moved to Music CIty from Miami, and made it for only two weeks before throwing in the towel and moving back to sun and surf. His last program on WLAC consisted mostly of faithful listeners from Miami calling him to say how glad they were he was going back. Evidently he couldn't take the narrow-minded hate callers which are a regular part of talk shows in the South.

POTPURRI (With help from Greg Monti, Silver Springs, MD)--KOA (850) Denver has dropped all night talk for MOR--wonder what they did with the MRT slot?...WCAU (1210) in Philly is now carrying LARRY KING.. WGBS (710) Miami has added talk 8-11:30 p.m. ET.

NPR HIGHLIGHTS FOR FEB--NPR will feature a number of pgms in recognition of Black History month...including BLACK FREEDOM SONGS, MUSIC OF THE BLACK CHURCH, and a series on Black Baseball Players--check for time and date. JAZZ ALIVE will feature the Montreux-Detroit Jazz Festival the week of Feb. 15. MORNING EDITION will have a series on Black Writers all month. NPR JOURNAL will look at Sci-fi on the 16th, and the KKK on the 23rd.

CREDITS: De-reg article via Doug Thompson, Detroit,(Free Press), WWL from Times-Picayune via Paul Pennebaker, Slidell,LA. CC items should be sent to Ken MacHarg, 3813 Utica Pike,Jeffersonville,Ind 47130.

WWL (CBS), 870
Weekdays: Ken Sasso, 5:30 a.m.
Ben Sudduth, 10 a.m.
Dr. John Pat Galloway, noon
Bill Calder, 2 p.m.
Hap Glaudi, 6-7:40 p.m.
Thursday: Frank Davis Outdoors, 6-7:40 p.m.
Saturday: Frank Davis, 5 a.m.
Chef's Corner with Leon Soniat, 10 a.m.
Larry Matson, 5-8 p.m.
Dave Nemo, 11 p.m.
Sunday: Live Mass, 9:30 a.m.
Lutheran Hour, 10:30-11 a.m.
Hap Glaudi, 6-7:40 p.m.
N.O. Jazz Club, 7:30 p.m.
Religion, 8 p.m.
Nightly: Charlie Douglas & the Road Gang, 11 p.m.-5 a.m.

★ RADIO DEREGULATION CHALLENGED — As expected, the Federal Communication Commission's plan to deregulate many aspects of the commercial radio industry has been challenged in court. Acting on behalf of several groups, the United Church of Christ's Office of Communication petitioned to the U.S. Circuit Court of Appeals for the District of Columbia to review the action. "We think the FCC has far exceeded its authority and that their actions are irresponsible," said Rev. Everett Parker of the Office of Communication.

Church groups and other organizations are concerned that the new rules will allow stations to diminish their commitment to public service. Previously, stations had to follow stringent guidelines in fulfilling a public service commitment. Under the new rules, stations would develop their own means to determine community issues to discuss on the air.

— *W. Kim Heron*

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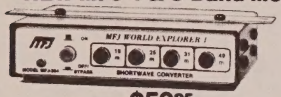

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